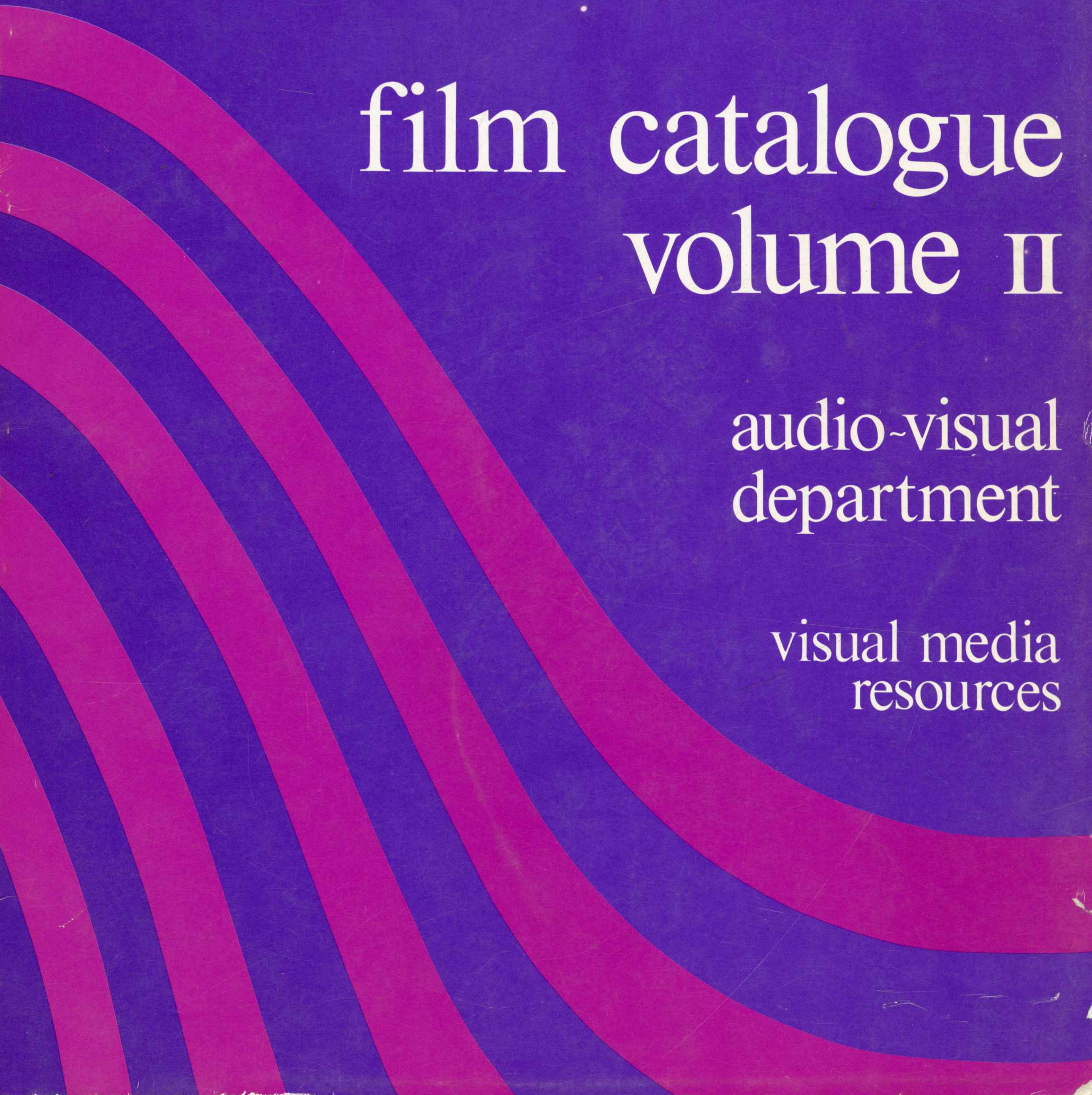
CONCORDIA
UNIVERSITY



film catalogue
volume II

audio-visual
department

visual media
resources

introduction

RESSOURCES EN MEDIAS VISUELS
CATALOGUE DE LA CINEMATHEQUE

SERVICE DE L'AUDIOVISUEL

UNIVERSITE CONCORDIA

campus Sir George Williams

bureau 341, pavillon Hall

1455 boul. de Maisonneuve ouest

Montreal H3G 1M8

Telephone: (514) 879-5974

879-4434

Volume II
1981

VISUAL MEDIA RESOURCES

MEDIA LIBRARY FILM CATALOGUE

AUDIO VISUAL DEPARTMENT

CONCORDIA UNIVERSITY

Sir George Williams Campus

Room 341, Hall Building

1455 de Maisonneuve Blvd. West

Montreal, H3G 1M8

Telephone: (514) 879-5974

879-4434

Volume II
1981

PREFACE

Le Volume II du catalogue de films de l'Universite Concordia regroupe trois collections. Les collections de l'ONF, du British Information Services et de Sir George Williams qui, dans le premier volume, faisaient chacune l'objet d'une section distincte, sont maintenant reunies sous une seule rubrique, "Integrated Collection".

La "Collection des films en francais" constitue une section distincte, comme dans le Volume I.

Une troisieme collection s'ajoute cependent, la "Concordia Archives Film Study and Reference Collection". Il s'agit de films d'epoque realises a divers moments et reunis sous differentes rubriques. Certains titres sont rares. Cette collection constitue une source utile pour la recherche en histoire, en sociologie, en arts et en sports ainsi que pour les etudes sur la vie canadienne, les modes de vie, les manieres et les coutumes anciennes, etc. Ces films expriment "le traitement createur de l'actualite" (Grierson).

Les collections de l'Universite comprennent maintenant un petit nombre de bandes magnetoscopiques de 3/4 de pouce. On en trouvera les titres dans la "Integrated Collection".

Les sujets traites dans l'ensemble des trois sections figurent a la "Table of Contents".

Le catalogue comprend un "Cumulative Title Index" couvrant les Volume I et II.

Il comprend egalement un index des series et des realisateurs, qui suit "Cumulative Title Index".

On trouvera les "Film Titles From the Henry Strub Collection", les "Films Without Commentary" et les "Films Withdrawn From Circulation" a la suite de "Series Index".

Nous remercions de leur collaboration:

Wendy Saunders	recherche/production
Stephan Smolar	organisation du programme
Iris Robbins	conseillere
Dana Bodnar	conception graphique

Nous remercions egalement:

Laurie Smith
Chris Keane
Bernard Queenan
et la Centre d'informatique de l'Universite Concordia

PREFACE

Volume II of the Concordia University Film Catalogue lists three collections. Sections titled in Volume I "NFB Collection", "BIS Collection" and "SGW Collection" have been combined, and this section is now titled "Integrated Collection".

The "Collection des films en francais" remains a separate collection, as in Volume I.

The "Concordia Archives Film Study and Reference Collection" is a new listing, comprising vintage films of varying production dates and under diverse headings. Some titles are rare. The collection is a useful reference source for research in history, sociology, the arts, sports, the Canadian scene, manners, modes and mores of earlier days, etc. The films embody the "creative treatment of actuality" (Grierson).

A small number of 3/4" video tape titles have been included. These are found in the "Integrated Collection".

Subject headings for all three sections are found in the "Table of Contents".

"A Cumulative Title Index" covering both Volume I and Volume II is included.

Series and Producer Indices are listed following the "Cumulative Title Index".

"Film Titles From the Henry Strub Collection", "Films Without Commentary" and "Films Withdrawn From Circulation" are listed following the "Series Index".

Credits:

Wendy Saunders	research/production
Stephan Smolar	text format
Iris Robbins	consultant
Dana Bodnar	graphic design

With special thanks to:

Laurie Smith
Chris Keane
Bernard Queenan
and the Concordia University Computer Centre.

UNIVERSITE CONCORDIA
SERVICE DE L'AUDIOVISUEL
RESSOURCES EN MEDIAS VISUELS

CAMPUS SIR GEORGE WILLIAMS
PAVILLON HALL - TROISIEME ETAGE

Format des films

films sonores 16mm a moins d'indication contraire

Possibilites de vissionnement
mini-cinema

salle H343 (pouvant accueillir 13 personnes)

preavis de 72 heures necessaire pour toutes les reservations

gratuit pour les usagers des campus de Concordia

taux horaires (estimations sur demande) pour les usagers de l'exterieur

Prets de films
a l'exterieur

le bareme des tarifs courants se trouve dans le present catalogue

les films qui servent aux programmes d'etudes sont pretes couramment dans la mesure ou ils sont disponibles

Conditions des prets
reservations

salle H341 - preavis d'au moins 72 heures (tel. 879-5974)

les films sont reserves pour une date precise

on peut les ramasser a la Division des ressources en medias visuels du Service de l'audiovisuel l'apres-midi precedant le vissionnement

ils doivent etre retournes a 10h le jour suivent la projection

des dispositions peuvent etre prises pour emprunter des films pour une plus longue duree moyennant des frais supplementaires

POUR LES USAGERS DE L'INTERIEUR SEULEMENT

Les usagers des campus de Concordia peuvent reserver de l'equipement et les services d'un projectionniste, s'ils le desirent, lorsqu'ils font leur reservation. Dans ces cas, le materiel sera livre a la salle de cours designee.

Usagers de l'exterieur Expedition

les usagers de la region de Montreal recevront le materiel port du, par service de messager ou par train express, a temps pour la date de la projection

les films doivent etre retournes par le meme mode de transport le jour suivent le visionnement, port paye

les services postaux ne doivent pas etre utilises sans une entente speciale

les films doivent etre emballes convenablement

Films retournes en retard

la date de retour est specifiee sur le bon de livraison

pour les films retournes en retard une amende de 150% des frais est exigee, par jour ou fraction de journee, ou le materiel est en retard

la Division des ressources en medias visuel se reserve le droit d'envoyer des telegrammes en port du ou de faire des telephones a frais vires s'il est necessaire de rechercher le materiel

veuillez eviter des deceptions aux autres emprunteurs en retournant le materiel a temps s'il y a des problemes, veuillez nous telephoner immediatement

Prolongation

la prolongation du temps de reservation doit etre demandee par telephone **seulement**

si la prolongation est possible, les frais seront percus comme pour une autre reservation

les reservations seront faites de nouveau moyennant un supplement de 10%

Annulation

quand l'avis est donne moins de 48 heures avant la date d'expedition, tous les frais seront demandes

quand l'avis est donne plus de 48 heures d'avance, des frais ne depassant pas 50% seront demandes

Paiment

les frais doivent etre payes d'avance ou au moment du ramassage

les etablissements qui fournissent un bon de commande seront factures

Droit d'auteur

le materiel prete ne peut pas etre copie en aucun cas

le materiel ne peut pas servir pour le theatre, la television ou le commerce

les privileges d'emprunt seront revoques quand le droit d'auteur sera viole

Responsabilite de l'emprunteur

le materiel n'est pas assure et il est la responsabilite de l'usager quand il se trouve en dehors des locaux du Service de l'audiovisuel la perte ou les dommages seront evalues selon le cout du remplacement

Manutention des films

les emprunteurs doivent manipuler et projeter tout le materiel avec soin

A NE PAS OUBLIER

il faut au prealable que les projectionnistes soient competents, que l'equipement soit en bon etat et que les voies d'enroulement du film soient propres

les films doivent etre rebobines, et replaces dans leur boite respective sur leur bobine initiale, l'amorce de sortie rouge a l'interieur, et l'amorce-debut verte a l'exterieur

Cassures dans les films:

a) ne pas tenter de reparer les cassures

b) toujours inserer une note dans la boite s'il y a une cassure

c) retourner tout le film detache ainsi que les amorces rouge et verte

d) NE JAMAIS UTILISER DE RUBAN ADHESIF pour rafistoler des sections de films ensemble

Equipement:

e) les films sonores ne doivent JAMAIS se derouler sur un projecteur silencieux

f) tous les projecteurs doivent avoir une serie complete de bobines receptrices des grandeurs suivantes: 400' - 800' - 1200' - 1600' - 2000' (ces bobines de reserve ne sort pas fournis avec les films loues)

g) les bobines sur lesquelles les films se trouvent quand ils sont projetes doivent etre de la grandeur reglementaire et en bonne condition

Le Service de l'audiovisuel se reserve le droit de cesser de donner du service a quiconque ne se conforme pas aux reglements enonces plus haut.

Comment se procurer du materiel

Toutes les demandes de reservation doivent etre envoyees a l'adresse suivante:

Ressources en medias visuels (H341)
Service de l'audiovisuel
Universite Concordia, campus SGW
1455 boul de Maisonneuve ouest
Montreal, Quebec, H3G 1M8

Adresse d'expedition:

la meme que celle susmentionnee
A 2100 Rue Bishop, Montreal

Telephone:

879-5974
879-4434

CONCORDIA UNIVERSITY
AUDIO VISUAL DEPARTMENT
VISUAL MEDIA RESOURCES

SIR GEORGE WILLIAMS CAMPUS
HALL BUILDING - THIRD FLOOR

Film Format

16mm sound unless otherwise indicated

Preview Facilities Mini-Cine

Room H343 (capacity 13 seats)

72 hours advance notice necessary for all bookings

for Concordia campus users, available free of charge

for off-campus users, available at hourly rates (quotations on request)

Film Loans
External

a current rate card is included with this catalogue

Internal

films for the support of academic programmes are routinely accomodated within the limits of available resources

Conditions of Loan Bookings

Room H341 - minimum advance notice is 72 hours (tel. 879-5974)

film bookings are made for one specified date

pick-up may be made at AVD/VMR on afternoon preceding showing date

return must be made by 10 a.m. of day following projection longer loans may be arranged at an additional charge

```
+--------------------------------------------------------+
|           INTERNAL ONLY                                |
|                                                        |
| Concordia on-campus users may book equipment           |
| and a projectionist if desired, when film              |
| booking is made. In such cases, materials              |
| will be delivered to the designated                    |
| classroom.                                             |
+--------------------------------------------------------+
```

External Shipping

users outside the Montreal region will receive the materials collect, by courier service or railway express, in time for projection date

shipments must be returned by same carrier on day following screening, prepaid

mail services should not be used without specific prior agreement

films must be properly packed

Late Return

"Due Back" date is specified on packing slip

for overdue returns a fine of 150% of service charge is levied, per day or fraction thereof, that material is overdue

VMR reserves the right to send collect telegrams or to reverse telephone charges if tracing is necessary

please avoid disappointment to other borrowers by returning materials on time

in event of problems, please call us immediately

Extension

booking extension should be requested by <u>telephone only</u>

if extension is possible it will be charged as an additional booking

rescheduling of bookings will be arranged, on payment of 10% service charge

Cancellation

where notice is given less then 48 hours in advance of shipping date, full service charge will apply

where notice is given more than 48 hours in advance, a charge not to exceed 50% of service charge will apply

Payment

service charges must be paid in advance or at time of pick-up

institutions supplying a purchase order will be invoiced

Copyright

materials on loan may not be copied under any circumstances

materials may not be used for theatrical, television, or commercial purposes

borrowing privileges will be revoked where copyright violations occur

Borrower Responsibility

materials are not insured and are the responsibility of the user when outside premises of AV department

loss or damage will be assessed at cost of replacement

Handling Films

borrowers are required to handle and project all materials with due care and respect

REMEMBER

competence in projectionists, efficiency of equipment, and cleanliness of film paths are prerequisites

films should be rewound, and replaced in their respective containers on their original reels, red tail in, green head out

Film Breaks

a) do not attempt to repair breakages in prints

b) always include a note in the can if a break occurs

c) return all detached footage, and red and green leader

d) NEVER NEVER NEVER USE TAPE to cobble sections of film together

Equipment

e) sound films should NEVER be run on a silent projector

f) all projectors should have a complete set of take-up reels in the following sizes: 400' - 800' - 1200' - 1600' - 2000' (such spare reels are not provided with film rentals)

g) the reels on which films are wound when being projected should be of regulation size and in good condition

AVD reserves the right to suspend service to anyone not complying with stated regulations

To Obtain Materials

All booking requests should be addressed to:

Visual Media Resources (H341)
Audio Visual Department
Concordia University, SGW Campus
1455 de Maisonneuve West
Montreal, Quebec, H3G 1M8

Shipping Address:

as above

At 2100 Bishop Street, Montreal

Telephone:

879-5974
879-4434

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integrated collection

CANADA

HISTORY FILMS

Alexander Galt (The Stubborn Idealist)
28min b&w NFB 1962
The story of a man who remained in the middle of the road, until he saw some hope for his dream of a United Canada. Neither the impetuous reforms of the Grits, nor the opportune politicking of the Tories could woo him to either side, until a newly appointed Conservative premier promised support for his one ambition.

The Canadians
21min b&w NFB 1961
Traces some of the history of Canada's evolution as a nation, and the contributions of people from other lands to her cultural and economic development. The camera explores the country from coast to coast, north & south.

Celebration
26min colour NFB 1966
A portrait of Canada in many moods, costumes and poses, on the eve of its one-hundredth birthday. Hundreds of still pictures, from the most distant igloo to the southernmost meadow, present places, activities and people.

Centennial Fever or the One-Hundred Year Itch
13min b&w NFB 1966
Examines some of the more than sixty projects the Northern Alberta town of St.Paul devised to celebrate the centennial year.

Charles Tupper (The Big Man)
28min b&w NFB 1961
This film dips into history at a time when the idea of a federal union was by no means universally accepted, when it was touch and go whether Nova Scotia would come in or remain out. This is the story of the man who won over his bitterest opponent, Joseph Howe, and eventually, the people of a province.

David Thompson (The Great Mapmaker)
28min b&w NFB 1964
During his lifetime he mapped a million-and-a-half square miles of uncharted country - the greatest achievement in land geography of all time. The film re-enacts much of Thompson's story from the time he came as a young clerk to the Hudson's Bay fur trading post until he finally discovered an overland route to the Pacific.

Family Tree
14min colour NFB 1950
Chronicles the settlement of Canada, illustrated with animation, including the arrival of Jacques Cartier, the fishing and fur trades, rival colonization by the French and English, the coming of the Empire Loyalists, the completion of the Trans- Canada railway and the influx of European Settlers.

George P. Vanier - Soldier, Diplomat, Governor General
29min b&w NFB 1960
A portrait of the man who was Canada's Governor General from 1959 until his death in 1967, placed against the events in which he played a prominent role.

Georges-Etienne Cartier (The Lion of Quebec)
27min b&w NFB 1962
Before Confederation, alternatives to federal union for French Canada existed. As joint premier of the Upper and Lower Canada legislature, Cartier allayed the fears of party and sectional leaders, convincing them that federal union would protect, rather than weaken, Quebec's rights of language and religion.

Henry Larsen
17min b&w NFB 1965
Larsen, Superintendent of the R.C.M.P., was the first man in history to navigate the Northwest Passage from east to west, and complete the trip both ways. The film traces the route of these voyages and, with scenes from original films taken by Larsen himself, shows the conditions he encountered.

Imperial Sunset
18min b&w NFB 1967
Presents a film epigram about the British Empire. Archival film footage from London, along with comments of famous servants of the Empire, provide a constant riposte between word and picture.

John A. MacDonald (The Impossible Idea)

28min b&w NFB 1961

MacDonald's vision was of a Dominion reaching from sea to sea. Here is a flashback to a time in Canada's history when the tide might have turned the other way, had it not been for the man who looked beyond the squabbles of the moment to the future greatness of the country.

Joseph Howe (The Tribune of Nova Scotia)

31min b&w NFB 1961

A re-enactment of the trial of Joseph Howe, the newspaper editor who was charged with seditious libel. As no lawyer dared defend him, Howe defended himself and won a victory for freedom of the press.

The Last Voyage of Henry Hudson

28min b&w NFB 1964

A realistic portrayal of the conflict of a man driven by his dream, and the men who would not follow - a conflict that ended in mutiny aboard Hudson's ship. Despite the ill-fated outcome, Hudson established the English claim to the vast western interior of Canada.

Lord Durham

29min b&w NFB 1960

When he opened the way for self-government in Canada, he closed the door on his own political success...but in the end, the policies he declared for Canada became the pattern for self- rule in all the rest of the Commonwealth. This film is a re-enactment of the crucial time in Durham's life, author of one of the greatest state papers in British colonial history.

Louis-Hippolyte Lafontaine

28min b&w NFB 1962

An exploration of the driving personality of this political fighter of the pre-Confederation era. Much of the film was taken in the Montreal Court House in which Lafontaine held office as Chief Justice of Lower Canada.

The Queen in Canada

21min b&w NFB 1964

A hundred years earlier the Fathers of Confederation gathered to discuss the ideal of a United Canada. In October, 1964, Queen Elizabeth and the Duke of Edinburgh came to commemorate that event and the conference at Quebec city that followed a year later.

Robert Baldwin (A Matter of Principle)
32min b&w NFB 1961
His heart was with the rebels, but his principles bound him to the cause of constitutional reform. In a reconstruction of the Upper Canada Rebellion of 1837 Baldwin withdraws in the midst of armed revolt.

Royal River
29min colour NFB 1959
The picturesque St. Lawrence - Canada's river of history - welcomes Queen Elizabeth to the opening of the St. Lawrence Seaway. The theme of the film is the river's history. Close-up shots of the Queen, Prince Philip and President Eisenhower are included.

The Sceptre and the Mace
29min colour NFB 1957
Chronicles the 1957 opening of Canada's twenty-third parliament by Queen Elizabeth II. Informal glimpses of the Queen and Prince Philip in residence at Government House are provided.

Selkirk of Red River
28min b&w NFB 1964
The story of the Red River settlement, now the city of Winnipeg. The pioneer venture of Thomas Douglas, Earl of Selkirk, in establishing a colony brought opposition from the North West Company, the rival of the Hudson's Bay Company.

Tattoo '67
20 min colour NFB 1967
Highlights of the military spectacle that entertained Canadian audiences from coast to coast during Canada's centennial celebrations. This tribute of Canada's armed forces took three years to prepare and involved over a thousand members. The film shows a little of each of the main events.

THE LAND

The Canadian Shield - Saguenay Region
11min colour NFB 1964
The Saguenay area of Quebec is seen largely from a helicopter. From this vantage point, the size of the region and its immense store of resources are easy to discern.

Climates of North America
16min colour NFB 1962
The film shows, better than words can explain, what climate is and how it shapes the vegetation and the life of North America's climatic regions. Animated maps illustrate the influence of prevailing winds, the amount of rainfall and temperature variations.

Epilogue
16min colour NFB 1971
This film employs the multi-image technique to contrast scenes of natural grandeur with less favourable images, such as fouled rivers and despoiled countryside, resulting from heedless exploitation of the natural environment.

Men Against the Ice
24min b&w NFB 1960
The dramatic story of the conquest of the polar sea. The account begins with attempts of early seafarers to thread their way through dangerous Arctic channels in search of a northwest passage around the North American continent. Explorations by both sea and air are recalled.

Northern Voyage
15min colour NFB 1964
Once a year, during the brief Arctic summer, ships of the Canadian Department of Transport's Coast Guard Service sail the twisting, ice-choked channels with supplies for the lonely outposts. Northern Voyage records ten days of such a voyage by the icebreaker CCGS John A. MacDonald.

See also:
Five Thousand Miles
Tides of Fundy
Trans-Canada Journey

NATIONAL DEFENCE

Blitzkrieg
28min b&w NFB 1962
April-November, 1940. With devastating speed Germany takes Holland, Belgium, Luxembourg. Italy declares war. The British withdraw from Dunkirk. Mackenzie King feels the Canadian pulse on conscription. England is strafed by the Luftwaffe and Britons accept Churchill's challenge of "blood, sweat and tears".

The Clouded Dawn
28min b&w NFB 1962
August, 1945-1946. Japan surrenders. World War II is over, but the scars are deep. Canadian prisoners are released from Japanese war camps. The monumental task of rehabilitation begins. In Ottawa, the Gouzenko case shocks the nation. The trials at Nurenberg begin, the U.N. is formed and Canada enters the cold war.

Landfall Asia
28min colour NFB 1964
A spring cruise to the Far East with three destroyers of the Royal Canadian Navy. The camera follows the Assiniboine, the Margaree and the Ottawa to Japan, Hong Kong, Ceylon and Bangkok. Includes scenes from the Commonwealth exercise Jetex, a simulated naval engagement.

See also:
Tattoo '67

NATIVE PEOPLES

High Steel
14min colour NFB 1965
A dizzying view of Manhattan, and the men who work cloud- high to keep it growing. These are the Mohawk Indians of Caughnawaga, near Montreal, famed for their skill in erecting the steel frames of new skyscrapers.

Legend of the Raven
15min colour CRAF 1957
Eskimo legends, like their art, are interpretations of the spiritual world and the nature of the elements around them. Stone and ivory carvings are utilized to illustrate this tale of why the raven can no longer speak as men do. Poetry and music accompany this story, which originated in Cape Dorset, Baffin Island.

The Loon's Necklace
11min colour CRAF 1950
This Tsimshian Indian legend tells the tale of an old, blind man, unable to provide for his starving family in the harsh winter. He exchanges his precious shell necklace for Loon's magical restoration of his sight. To this day the loon bears the white collar and speckles of the necklace. Ancient wooden masks and animation re-create the legend.

Northern Dialogue
13min colour NFB 1965
An examination of what was being done for Eskimo- Indian welfare in the Arctic. The scene is a conference of administrative employees of the federal Department of Northern Affairs. Co-operative self-help projects, the replacement of igloos by wooden dwellings and the development of an Eskimo-Indian school are topics of concern.

People Might Laugh At Us
9min colour NFB 1964
On a reserve in the Baie des Chaleurs region of Quebec, Micmac Indian children make birds and dolls of brightly coloured paper, which they hang in trees. They are reluctant to have visitors see their creations because they feel "people might laugh at us". The film is without comment, apart from the background music.

People of the Rock
13min colour NFB 1961
A portrayal of the Eskimo turned prospector and miner, trading the free life of the hunter for the insistent demands of the North Rankin Nickel Mine on Hudson Bay. How the hunters learn to operate the machines is demonstrated.

This Land
57min b&w NFB 1968
According to the Nishga Indians of northern British Columbia, white people have no right to sing "This Land is Our Land". How and why that right is being challenged is well documented in this film. Champion of the Nishga's claim to their ancestral land is Frank Colder, MLA and president of the tribal council. Impressions of life in Nass River valley communities are given.

Trail Ride
20min colour NFB 1964
Tells the story of a group of city boys who join forces with a number of reservation Indian boys and consequently learn to ride, rope, brand cattle and gain insight into the traditional ways of the Indian.

The Transition
17min b&w NFB 1964
A film prepared primarily to acquaint young Canadian Indians with the kind of life they will live in the city. What their needs are, what Indian communities might do, what Canadians might do to soften the transition, are all aspects illustrated in this story of a young Indian who goes to the city.

Up North
11min b&w NFB 1962
Eskimo Art Colony, Cape Dorset: Examines the co-operative venture in print-making and stone carving by Eskimos of the Canadian Arctic. The colony creates imaginative stone sculpture and print designs for southern customers, art collectors and museums.

You Are On Indian Land
37min bw NFB 1959
For years the Mohawk Indians of the St. Regis Reserve on Cornwall island had been paying duty on personal purchases from across the U.S. border, although the Jay Treaty of 1794 exempted them from doing so. This film is an account of the concrete action they took to state their case. The camera records their protest action, as they block an international bridge between the U.S. and Canada.

See also:
Pow Wow at Duck Lake
Tuktu and His Animal Friends
Tuktu and His Eskimo Dogs
Tuktu and His Nice New Clothes
Tuktu and the Big Kayak
Tuktu and the Big Seal
Tuktu and the Clever Hands
Tuktu and the Indoor Games
Tuktu and the Magic Bow
Tuktu and the Magic Spear
Tuktu and the Ten Thousand Fishes

REGIONAL FILMS

The Baymen
28min colour NFB 1965
Baymen, no matter where else they go, remain above all else Newfoundlanders. They were born to the sea, but many of the younger generation are now looking to the city for their future. The camera follows a bayman's family to St. John's, showing what such a change in lifestyle means to a father, daughter and grandfather.

Benoit
12min b&w NFB 1965
The bilingual milieu which surrounds the life of a French-speaking Canadian boy in Montreal provides the theme of this film. Dialogue alternates between French and English.

Bonjour Toronto
28min b&w NFB 1965
A young Montrealer explores Toronto for the first time. The visitor is eager to learn, and although some of his prior convictions are confirmed, he finds the city has much to offer.

City of Many Faces
13min colour NFB 1962
An exploration of mountain-fringed Vancouver, B.C. Summer skiing on snow-covered mountains, yaghting in the Strait, sports, concerts and plays, the zoo and parks engage native and visitor alike.

How Things Have Changed
10min colour NFB 1971
From the ranchlands of Alberta, a picture of the cattle drive as it is today, when big cattle-liners truck the livestock to receiving stations on the summer range. Archival photographs tell the story of the old days, when the cowboy was king, driving his herds to greener pastures.

The Jean Richard
30min colour NFB 1963
Examines the building of a goelette, the wooden coastal freighter of the St. Lawrence River.

Living History
7min b&w NFB 1962
1) Upper Canada of yore: Tour of Upper Canada Village, Ontario, - a restored nineteenth century town. 2) The Trail of '98 Revisited: The annual gold rush festival at Dawson City, recapturing the spirit of the gold rush days. 3) The Changing of the Guard: Presented before the Houses of Parliament in Ottawa, including the Trooping of the Colour.

Montreal - Manicouagan
27min b&w NFB 1963
From Montreal to Manicouagan, site of the largest multiple- arch hydro-electric dam, the film explores the enterprise of Quebec.

Pipers and 'A'
9min colour NFB 1963
At Maxville, Ontario, an afternoon of skirling pipes and swinging kilts. The occasion is the town's annual Glengarry Highland Games. Displays of highland dancing and the caber toss are among the events covered.

The Sea Got in Your Blood
28min b&w NFB 1965
A taste of the sea and people who sail it from the famous ports of the Atlantic Bluenose coast. Featured are Bill Roue, who designed the first Bluenose schooner and Captain Angus Walter, who sailed her to victory. A story of places and a period when ships were queens.

September Five at Saint-Henri
27min b&w NFB 1964
Vignettes of life in a Montreal working class district. Scenes bring a host of impressions, from dawn to midnight, on the day school opens - father's enforced idleness, teenage boys clowning and the imposed quality of life.

St. Helen's Island
13min colour CRAF 1958
A brief history of the colonization of the island and its development from a fortress to a recreational area, close to the heart of Montreal.

Street to the World
14min b&w NFB 1958
A poetic study of the Montreal dock area and of a boy who escapes from the monotony of his own backyard, to while away the hours at the great piers and watch the ships as they pass up and down the broad St. Lawrence.

Terra Nova
19min b&w NFB 1964
Provides impressions of Newfoundland, coloured by history and the sea. Scenes of historic events, fishing, squid-jigging inshore, mining and the pulp and paper industry.

Visit to a Foreign Country
27min b&w NFB 1962
Quebecois take a look at American tourists who have come to Quebec City to soak up a bit of French culture. The camera captures much of the charm of this tourist mecca.

The Waterdevil
21min colour NFB 1966
An amusing tale from the backroads of Quebec, where a man who can divine a likely place to dig for water commands respect and fear. Such a man is Toussaint Boileau. In the end, he is bedevilled when he fills a swimming pool and such pulchritude materializes as no water wizard can cope with.

The Water Dwellers
15min colour NFB 1963
A screen journey to a town where no one pays rent - Simoon Sound in northern B.C. - and loggers live on sturdy river craft. Every week there are visitors - the general storekeeper, the flying postman and the forest ranger.

Wayward River
10min b&w NFB 1961
Presents a facet of life in the French-Canadian community of Beauce County, Quebec. Life here follows a traditional pattern, attuned to the rhythm of the seasons and the annual exodus from the lower floors of houses to the upper, as the St. Lawrence threatens.

The White Ship
15min colour NFB 1966
The story of one of the few Portuguese Schooners that still fish the Grand Banks of Newfoundland; from the moment the townsfolk turn out for the blessing of the ship, until she returns home with the seasons catch, leaving one crew member in a Newfoundland grave.

Wildlife in the Rockies
14min colour NFB 1957
Provides many views of the various animals which inhabit the forested mountain slopes of Banff and Jasper National Parks.

See also:
Centennial Fever or the One-Hundred Year Itch
Colleges Classiques in Quebec
Log Drive
Manouane River Lumberjacks
Painting a Province
Political Dynamite
Road of Iron
The Stowaway
Stratford Adventure
Treasure of the Forest

AGRICULTURE

The Back-breaking Leaf
30min b&w NFB 1960
A graphic history of the tobacco harvest in southwestern Ontario, presented from the point of view of the transient field workers who move in for a brief bonanza when the leaves are ripe and of the farmers who depend solely on the crop.

The Big Farm
20min colour BIS 1975
Explores the input, marketing skills and services provided by the West Cumberland Farmers Co-op (WCF) to its members. Services discussed include the co-operative spraying of crops, the delivery of feed and fertilizer, the loan and maintenance of equipment and the purchase, control and distribution of livestock products.

Chaines Sans Fin
25min colour EAC
A study of one link in the chain which binds agriculture and industry. Millions of tons of crude potash ore are lifted to the earth's surface, to be refined into concentrated fertilizer for the use of the farmer and the fertilizer industry.

Dangerous Playgrounds
16min colour BIS 1971
Each year many children die in accidents on farms. This film looks at some of the causes - machinery, fire, vehicles and firearms and at the simple precautions which would prevent such fatal accidents.

Farming On Show
28min colour VDK
A report on the Annual Show of the German Agricultural Society held at Hanover, including the horse show.

Food
5min colour NFB 1965
As an animated film without commentary, "Food" is intended to demonstrate to farm audiences in developing countries how improvements in farming practice and technology increase the yield of crops.

Irrigation
5min b&w NFB 1961
This film discusses the irrigation system of the St. Mary Dam reservoir in southwestern Alberta, which restored parched land to green acres.

A Lake for the Prairie
27min colour NFB 1961
An account of how a section of the South Saskatchewan River was turned into a lake one-hundred and forty miles long, to irrigate thousands of drought-plagued acres and provide electricity for industry and farm. Earlier attempts at water conservation, the Great Depression and the first influx of settlers are recalled.

Marshland Pasture
7min b&w NFB 1960
A record of the way in which five-thousand acres of marsh area along the Bay of Fundy in Nova Scotia were reclaimed for hay crops and pasture. The film demonstrates how tide gates, sluiceways and dikes were constructed on the Shepody River, to block salt water.

Muck Soil Development
6min b&w NFB 1960
From waste marshlands to profitable market gardens - a success story of farms near the Richelieu River in Quebec, attributed to the joint efforts of the Federal and Provincial governments.

ENGINEERING

Cantat - 2
23min colour BIS 1976
Explains the methods utilized to lay the transatlantic submarine cable in the North Atlantic. Known as Cantat - 2, this cable was laid between Beaver Harbour, N.S. and the Cornish Coast of the U.K. in 1973. The production of the four-hundred and seventy-three repeaters, or undersea amplifiers, and the cable is examined.

Darien Conquest
30min colour BIS 1972
A film record of the successful British-Trans-Americas Expedition, led by Major Blashford-Snell of the Royal Engineers through the Darien Gap, which runs from Canitas in Panama to Barranquillito in Columbia. The expedition's aim was to focus attention on the need to complete the Pan-American Highway connecting North and South America. A comprehensive study of the ecology of the region, involving British and American scientists was made.

Gas Turbine Engines
9min colour ASME

Explains, through the use of diagrams, the operations of the gas turbine engine. The benefits of this engine, due to its favourable power-weight ratio, low maintenance and lubrication, low fuel consumption and emission, as well as faster acceleration and low vibration, are illustrated in air, land and sea craft.

How Metals Behave
30min colour ASM

Dr. John T. Norton of the Massachusetts Institute of Technology conducts experiments with various metals, demonstrating metallic behaviour, the differences between pure metals and alloys, the ways in which atoms are arranged in different metal crystals, plastic deformation and yield strength. The effects of high temperature on certain metals are illustrated and the differences between paromagnetic metals and alloys are explained.

Metal Crystals in Action
30min colour ASM 1965

Explores specific characteristics of metals, explains the atomic arrangement of different metals, examines crystal growth, and the sub-microscopic activity in crystals. Demonstrates that actual metals are not as strong as perfect crystals and explains the importance of controlled crystal deformation, by dislocation motion without fracture.

The Missing Link
21min colour CRAF 1954

An examination of how the Eon Lake airfield, in the Labrador-Ungava region, was constructed. Due to the gap in radio communications between Seven Islands and Goose Bay, a radio beacon was constructed as well. Everything, from food supplies to prefabricated buildings, had to be flown in during the winter.

Stainless Steel Takes Shape
26min colour BIS 1972

The various procedures involved in the manufacturing of stainless steel are examined. Stages in fabrication, including cutting, softening, bending, cleaning, pressing, welding and polishing are explained. The numerous functions of stainless steel and the equipment necessary to produce it are illustrated.

The Testing Time
26min colour BIS 1974
Demonstrates every aspect of the rigid quality control programme carried out, by Massey Ferguson (UK) Limited, in manufacturing machines for modern farmers. The film illustrates how products are designed and built to provide dependable service anywhere in the world.

Thin Film Technology
(Super 8mm) 23min colour Concordia Unifilm 1976
Based on a practical University laboratory course in the construction of thin film passive microelectronic components, the film utilizes extensive special effects and microphotography to illustrate the design and fabrication, by beginners, of a set of sub-miniature thin film resistors and capacitors. Processes and techniques illustrated include: deposition of a refractory metal thin film by sputtering, photoreduction of rubylith pattern to produce master masks, electrochemical anodization to produce capacitor dielectrics and probe testing of microelectronic components.

A Thousand Days
24min colour BIS 1975
The resurgence of Salalah, capital of Dhofar Triangle, within the Sultanate of Oman, in Arabia, is examined. The role of a British firm in the rebuilding of the city and in the construction of a harbour eleven miles from Salalah, is presented. The modernization of the city, its roads and buildings and the upgrading of its water and medical care were designed to suit the people, climate and terrain.

See also:
Dimensional Co-ordination
Metric Production and Inspection
Phrasing in Metric Design
Planning Metrication
The Water People

FOOD AND DRINK INDUSTRY

Catering Now
24min colour BIS 1976
The basic function of volume catering is to fill the needs of patrons efficiently and cheaply in a smooth running system. Catering services provided at the Cunard International Hotel, a hospital kitchen, a community centre and the ICI (Petrochemical) Company illustrate the changes occurring in this industry.

Counterpoint
30min colour BIS 1970
The production of malt whisky on the Island of Islay in the Southern Hebrides, showing the different sequences of malting, mashing, fermentation, distillation, maturation and blending.

New Covent Garden - Europe's Super Market
20min colour BIS 1976
A look at Britain's largest wholesale fruit, vegetable and flower market, which receives produce from over seventy countries. In 1974 the market moved to modern facilities in Vauxhall. The film briefly covers the history and development of the old market and examines the new market.

Salada Tea
15min colour CRAF 1955
A brief history of tea, from its first use in China, its adoption in the west, eighteenth century smuggling in England, the Boston Tea Party, to the growing of it in Ceylon and its blending and testing in Canada.

FORESTRY-FISHING-MINING

Forties Shore - Go Ahead
27min colour BIS 1976
The hazardous operations involved in moving and relocating an oil rig in the North Sea, during the winter, are examined. The expertise of the people who work on the offshore marine ships is demonstrated.

Log Drive
30min b&w NFB 1957
In words and music this film brings to the screen a great seasonal event of the Quebec spruce forests - the log drive. A ballad singer comments on this annual spectacle.

Manouane River Lumberjacks
28min b&w NFB 1962
Presents a picture of one of Canada's major industries. As the forests of Quebec supply much of the newsprint for North America's newspapers, the woods echo with the whine of power saws and the shouts of men, from fall until spring.

Road of Iron
41min b&w NFB 1955
Documents the achievements of the men who laid the railway line in the untamed wilderness of northern Quebec, thus providing for the transportation to market of the rich iron ore of the Ungava region.

Roughnecks (The Story of Oil Drillers)
21min b&w NFB 1960
A tale of tough roustabouts who bulldoze a wilderness in a push for liquid wealth.

The Searching Man
21 min colour NFB 1965
The role of research in the technology of mining and metallurgy is explored. The five-cent coin made of compacted nickel powder, the supersonic flame used to crumble solid rock and the airborne magnetometer that searches out hidden ore deposits, are examples of successful research carried out in industrial, governmental and university laboratories.

Three Fishermen
28min b&w NFB 1964
A comparison of fishermen and fishing in the islanded Aegean Sea, the gulf of Siam and the Atlantic, the film studies Greek, Thai and Canadian fishermen at work with net, line or lobster trap. The similarities and differences of the trade, as practiced by these people, are revealed.

See also:
The Sea Got in Your Blood
The Water Dwellers
The White Ship

INDUSTRY-GENERAL

Broad Spectrum
30min colour BIS 1974
Glaxo is the largest pharmaceutical company in the U.K., with plants all over the world and a staff of over twenty-seven thousand people. The film takes a brief look at some of the vaccines and other products produced by the company and shows plants in Canada, Ireland, South America and elsewhere.

Day of the Concorde
16min colour BIS
Both the qualities and the dangers of the Anglo-French Concorde, the world's first supersonic passenger aircraft, are discussed.

Design in Steel
24min colour BIS 1973
A film which explores the uses and advantages of steel. Designers speak about the qualities of the metal which make it ideal for construction, while artists, sculptors and manufacturers discuss the attributes which led them to use steel for their work.

E for Experimental
20min colour BIS 1975
Sophisticated technology is involved in even the simplest manufacturing today, so that when the British Railways set out to design a train which would travel up to 250kph on existing track, the techniques chosen were complex indeed. The film records the many problems and considerations of such a project and examines some of the equipment utilized.

It's the Crop That Counts
9min b&w NFB 1961
1) Fur on Four Feet: Mink ranching, a comparatively new industry in Newfoundland. 2) Sugar Bush: Plastic tubing changes traditional methods of sap collecting in Quebec maple woods. 3) The World of Wheat: Lunchtime during harvest on a large prairie wheat farm.

J. Walter Thompson (The Art Director)
20min b&w MOG
Presents musical vignettes of advertising people and their work at this advertising firm, interspersed with a young art director's views on his work at the agency.

Life
11min colour TIMELI 1965
An animated look at some of the markets and attitudes which grew out of the baby boom, in the U.S.A. The growing younger trend is illustrated and the role of Time in it is emphasized.

The Making of Kent
30min colour BIS
An exploration of the present state of the county and its history. The need for conservation of historical sites and buildings, through restoration, is stressed. Examples of restored and preserved areas in many towns illustrate the work of craftsmen and the Planning Authorities in the rejuvenation process.

Operation London Bridge
18min colour BIS 1975
London Bridge Railway Station is the oldest of Britain's train stations, and the nearby Borough Market is the biggest junction, handling up to two-hundred trains per hour. The film shows how the obsolete railway system was redesigned and modernized and sixteen different switching stations were compacted into one main terminal, all without disrupting commuter service.

Produced in Quebec
8min b&w NFB 1964
1) Columbium: Demonstrates how this metal is mined and refined in the open pit mine near Oka, Quebec. 2) Organ Makers: A portrait of the Casavant Freres in St. Hyacinthe, where pipe organs are manufactured.

Railroaders
21min b&w NFB 1958
A film about winter railroading in the Canadian Rockies and the men who keep the lines clear. The stretch between Revelstoke and Field, B.C. is a snow-choked threat to communications. The roles of section hands, maintenance men, train crews and telegraph operators are explored.

The Story of Time
6min colour SIGNAL
An animated symbolic study of man's progress in time measurement, from star and sun, sundial, the birth of the mechanical clock to the invention of the Harrison chronometer and the modern watch.

See also:
Auroral Rocket
Montreal - Manicouagan
The Romance of Transportation in Canada

LABOUR AND MANAGEMENT

Contracting Out
13min b&w NFB 1965
More and more companies find it practical to "contract out" subsidiary operations such as the trucking of their goods, with the consequential layoff of some men. A common cause of industrial disputes, this problem is acted out in the film, to provide ground for discussion.

Do Not Fold, Staple, Spindle or Mutilate
50min b&w NFB 1967
Written by playwright Millard Lampell, and starring Ed Begley, this film tells the story of an aging union leader who finds that he has outlived his usefulness and esteem among the workers of his factory, that times have changed and a new strategy is needed in bargaining with the company. It is the story of a man who must retire.

Labour College
23min b&w NFB 1966
A look at the trade union summer school organized for industrial workers by the Labour College of Canada, with the help of l'Universite de Montreal and McGill University.

Little White Crimes
28min b&w NFB 1966
A tale from downtown, where the morality of business is not always as transparent as the shining glass fronts of the office buildings. The film follows the adventures of a young man who is so intent on creating an image to match his ambitions, that he leaves a trail of hurt feelings among those he uses as steps towards his goal.

Market Segmentation
3/4'' video 30min colour AVD 1974
Examines the determinants of product distribution by manufacturers in the market. Demographic and geographic variables are presented as the deciding factors in the segmentation.

METRICATION

Dimensional Co-ordination
11min colour BIS 1971
A film intended to convince building contractors and their technical staff that dimensional co-ordination is an essential feature in the change to metrication, and to demonstrate to them the simplicity and advantages of a system of standard dimensional units.

Metric Production and Inspection
14min colour BIS 1969
Most imperial standard machines and tools can be used for the production of metric sizes until they wear out and can be replaced by metric ones. It is recommended that the inspection room be completely re-equiped, from the beginning, with metric measuring devices. Where both systems are in use, dual dialing and colour coding, to segregate the two systems, are recommended.

Metrics for Measure
15min colour BFA 1974
An animated film featuring a hardworking inchworm, who finds that the rest of the world is using metrics for measure. The inchworm reviews the history of measurement, becomes convinced of the need for a new International System and learns the metric system.

Phrasing in Metric Design
15min colour BIS 1969
From the start, company standards should be selected from the published BSI metric standards and suppliers be given warning of the sizes chosen. Imperial dimensions can still be used, and imperial components incorporated into metric design. The use of dual dialing in the workshop as an interim measure is recommended in preference to dual dimensioning.

Planning Metrication
16min colour BIS 1969
Demonstrates the need for careful planning to keep engineering companies and others in step with suppliers and customers, as well as internal departments. The changeover to metrication can be gradual, inexpensive and provide the opportunity to rationalize designs and specifications.

NATURAL RESOURCES AND ECONOMIC DEVELOPMENT

Generator 4
36min colour CRAF 1956
A dramatization of the construction of the fourth generator at the Kemano hydro-electric power plant in B.C., fifty miles from Kitimat. Explanation of how the dam, tunnel and plant were created is provided, and the role of the Aluminium Company of Canada smelter at Kitimat explained.

In a Nutshell
10min colour NFB 1971
An amusing cartoon showing how the Canadian International Development Agency (CIDA) helps developing countries to help themselves. The philosophy of co-operative giving is illustrated through the story of the imaginative country of Bonglia, which receives aid in learning profitable means of growing and marketing bongo nuts.

The Other Side of the Coin
27min colour BIS 1975
Produced to re-establish confidence in Northern Ireland and to attract business interests, the film contrasts old and new, tradition and innovation, Ireland's charm and civil unrest. Advantages and facilities available to commercial enterprises are discussed in a series of case studies, demonstrating that benefits outweigh the problems.

Packaged Power
33min colour CRAF 1951
The processes of mining, manufacturing and distributing aluminium are examined. From an open pit bauxite mine in British New Guyana to the hydro dams of the Saguenay River, aluminium is turned into packaged power.

Power in Perpetuity
21min colour NFB 1967
Provides a description of the harnessing of Churchill Falls in the wilds of Labrador, a controlled drop of two-hundred and forty- five feet, for the eventual output of seven-thousand horse power of hydro-electricity. Diagrams illustrate the conception of the entire scheme, along with scenes which record some of the actual construction.

Saguenay
20min colour CRAF 1962
Water resources and how they are harnessed to produce aluminium in the Saguenay-Lac St. Jean valley of Quebec is the theme of this film. Sound track is primarily musical with little commentary.

Searching
17min colour CRAF 1968
An examination of the geological and geophysical exploration carried out in Labrador and Newfoundland. Through a systematic study of the whole of the natural resources picture, areas with potential of the whole of the natural resources picture, areas with potential for development can be pinpointed. Summer parties of geologists and other scientists survey these areas in order to create extensive geological maps.

Seventies: U.K.
27min colour BIS 1977
Outlines Britain's prospects for utilizing nuclear power, coal, North Sea oil, wind and wave power as energy sources. New medical research and technological advances for enhancing the quality of life are revealed. Technological aid to other countries is examined.

Storm Clouds Over the Colonies
29min b&w NFB 1957
Tracing the history of the economic development of colonial territories, the film points out the shift in emphasis from primary motives of discovery and transfer of luxury goods to the establishment of permanent industries. The benefits of development are weighed against the danger of exploitation.

See also:
Colonialism: Ogre or Angel?
Darien Conquest
Seventies: U.K.

CREATIVE ARTS

ANIMATED AND EXPERIMENTAL FILMS

Baby Be Good
7min b&w NTA 1935
Through the story of a naughty boy, Betty Boop teaches her charge that the doer of nasty deeds will pay for his behaviour.

Before the Fair
7min colour Miller 1962
A collage of still photos from the construction of the Seattle World Fair.

Catuor
4min colour NFB 1970
The title is a play on the French word "quator", meaning quartet, but the chorus is not the usual alley-cat variety. The cat in this version is both pianist and piano, trumpeter and trumpet. A bilingual, animated production.

A Child in His Country
13min colour NFB 1967
A phantasy of childhood, in which dreams carry a boy to far adventure. An animated film, employing drawn backgrounds, inserts of photographs and successions of the same picture to suggest movement. A boy arrives in Canada, and as fancy roams, becomes a cowboy, hunter, hockey star and swimmer.

The Cow
10min colour CF
A look at cows, on a peaceful day in the pasture, without narration. A little girl lolls in the meadow, watching as a new-born calf struggles to stand on weak legs and searches for its first meal. Colours and shapes, textures of noses and hides mesh.

The Family That Dwelt Apart
8min colour NFB 1973
An animated version of a story by E.B. White, which tells the tall Yankee tale about a family of fish folk who are living quite happily on a small island, until rescue attempts are launched by mainland dwellers.

The Great Train Robbery
15min b&w Porter
A classic "eastern" western made in New Jersey, it is the first example of parallel editing, which involves presenting two stories at one time. Silent. Copy of 1903 version.

My Financial Career
7min colour NFB 1962
An animated film from Stephen Leacock's witty account of a young man's first brush with banking.

No! No! A Thousand Times No!
7min b&w NTA 1935
On the stage, an evil villain attempts to kidnap Betty Boop from her leading man.

The Ride
6min colour NFB 1963
Filmed in the Laurentians, it is the tale of a tycoon who has a fondness for tobogganing and reading his financial news at the same time, but takes a head-long plunge on a runaway sled with the chauffeur in hot pursuit.

The Romance of Transportation in Canada
11min colour NFB 1953
Light-hearted whimsy about how this country's vast distances were brought under control. The entire story of transportation is told, from the intrepid trail blazers of long ago to the coming of the aircraft.

Two Films by Lipsett
28min b&w NFB 1966
"Free Fall" and "Trip Down Memory Lane" are featured and then discussed by a group of young people.

What On Earth?
10min colour NFB 1966
An animated film which presents life on earth as one unending line of cars, which Martians judge to be the true inhabitants of earth, while Man appears to be a parasite infesting the automobile.

See also:
Andy
A Fable for Friendship
Food
In a Nutshell
Metrics for Measure

FILM PRODUCTION

Basic Film Terms: A Visual Dictionary
15min colour PFP 1970
Illustrates basic filmmaking language as it is used in the writing, shooting and editing of a motion picture. Script terminology, kinds of shots, lenses and their effects, camera angles and movements, sound, optical effects, et al., are defined and demonstrated for both those interested in filmmaking and those who wish to increase their appreciation and understanding as viewers.

FILMS FOR CHILDREN

Adventure in Newfoundland
16min colour NFB 1964
The bird life of Green Island, Newfoundland, craggy nesting place of generations of seabirds, is the background of this story of one boy's adventure.

Animal Stories
9min b&w NFB 1966
1) Alberta Game Farm: Alberta rancher Al Oeming keeps wild animals on his one-thousand acre farm. 2) Wildlife Census: Park wardens of Banff National Park take an annual census. 3) Kids Meet Kids: At the Children's Zoo in Vancouver, young visitors make animal friends. 4) Pony Club Rally: The National Pony Club at Graham Ranches features a three day competition in horsemanship.

Knowing Animals
9min b&w NFB 1961
1) Zoo Babies: The animal nursery at Vancouver's Stanley Park Zoo, where baby animals are tended by a special keeper - freely assisted by visiting children. 2) Dog Gets Man: How German Shepherd pups are matched up with R.C.M.P. constables and coached for active duty. 3) The Cows Come Home: The one-half million acre ranch at Douglas Lake, B.C. is the setting for a round-up of fourteen-thousand head of cattle.

The Peep Show
9min b&w NFB 1962
A cartoon about the adventures of a chick, presented in simple drawings. The story of Little Peep begins from the time he falls from an egg basket and breaks out of his shell.

The Pony
28min b&w NFB 1955
In the hearts of two Saskatchewan children nothing could take the place of a pony - but their father's two-thousand acre mechanized wheat farm seemed to have no place for one. How their wish was eventually fulfilled makes a heart warming Christmas story.

The Steadfast Tin Soldier
13min colour NFB 1964
A puppet film, based on one of Hans Christian Andersen's most charming fairy tales about the adventures of the staunch tin soldier who had only one leg.

The Stowaway
14min colour NFB 1960
The story of a boy, a bluenose schooner and adventures at sea. A thirteen year old boy stows away on his father's schooner and learns all about the famous Grand Banks.

Tuktu and His Animal Friends
14min colour NFB 1967
A look at the smaller animals that live in the Arctic, including lemmings, weasels, ducks and kittiwakes. Tuktu's father climbs high cliffs in search of gull eggs.

Tuktu and His Eskimo Dogs
14min colour NFB 1966
A film about the ways of the Netsilik Eskimos in the remote Polly Bay region of Arctic Canada. This film demonstrates the contribution made by the dogs - from carrying to smelling out the blowholes of seals. Records the activities of a family on the move.

Tuktu and His Nice New Clothes
14min colour NFB 1968
Tuktu and the other children are shown dressed and fitted for warm winter clothes beautifully made by the Eskimo women. Scenes include the cutting, stitching and use of Arctic clothing.

Tuktu and the Big Kayak
14min colour NFB 1967
Tuktu impatiently watches his father and the kayak men as they build a kayak. He longs to cut wood and use the bow drill, but he is told to watch and learn. When the kayak is completed, Tuktu and his father go for a ride.

Tuktu and the Big Seal
14min colour NFB 1967
A big seal gets away after being harpooned by Tuktu's father. Perhaps it is the same seal that has escaped the harpoon of other hunters in the past. Tuktu's father does bring home a seal in the end.

Tuktu and the Clever Hands
14min colour NFB 1968
A general look at the articles made by Eskimos and a commentary on the clever use that Eskimos make of the few materials that are available in their harsh environment.

Tuktu and the Indoor Games
14min colour NFB 1967
This film provides insight into several native Eskimo games. Although their environment is harsh, Tuktu's family and friends can spend an evening in the big igloo, enjoying themselves.

Tuktu and the Magic Bow
14min colour NFB 1968
The creation of a bow and the development of shooting skills are the topics of concern in this film. Tuktu's father proves himself at a test of hunting skill.

Tuktu and the Magic Spear
14min colour NFB 1967
Methods of fishing, both during the long winter and short summer are demonstrated. Tuktu longs to be a fisherman like his father.

Tuktu and the Ten Thousand Fishes
14min colour NFB 1967
Tuktu is taken on a fishing trip to the ancient stone weir, where he sees his father and other hunters spear fish in great numbers. He learns how his father and uncle make fire with the Eskimo fire drill.

See also:
A Child in His Country
The Family That Dwelt Apart
Origami
Street to the World
String Instruments
Woodwinds and Brass

MCLAREN FILMS

Begone Dull Care
8min colour NFB 1949
A lively interpretation, in fluid lines and colour, of jazz music played by the Oscar Peterson Trio. Painting directly on film, Evelyn Lambart and Norman McLaren have created a visual expression of music.

Blinkety Blank
6min colour NFB 1965
A film experiment, by Norman McLaren, in the use of intermittent animation and spasmodic imagery. McLaren plays with the laws relating to persistence of vision and after-image on the retina of the eye.

Canon
9min colour NFB 1964
In its simplest form the canon is a musical "round", in which each singer picks up the words and tune a beat or so after the preceding singer. In this film, McLaren and Grant Munro demonstrate, by animation and live action, how a canon works.

Fiddle-de-dee
3min colour NFB 1947
A film fantasy of dancing music and colour. To "Listen to the Mockingbird", by an oldtime fiddler, brilliant patterns flow, flicker and blend. McLaren, painting on film, translates sound into sight.

Le Merle
4min colour NFB 1958
This French folksong is sung by the Trio Lyrique of Montreal, to the accompaniment of unusual animation.

Mosaic
5min colour NFB 1965
Created by McLaren and Evelyn Lambart, this film is an example of the "op" art in film, a play on the retina of the eye. The basis of the film is a single tiny square that divides, eventually forming a colourful mosaic to the animators' musical orchestration.

Pen Point Percussion and Loops
10min colour NFB 1951
Presents an explanation of the principles and production of synthetic sound; showing McLaren's experimentation with hand drawn sounds on film. Closes with "Loops", an example of this technique.

A Phantasy
8min colour NFB 1952
A surrealistic abstract film with pastel drawings and "cut-out" animation, with music for saxaphones and synthetic sound by Maurice Blackburn. Inanimate objects come to life.

La Poulette Grise
6min colour NFB 1947
Made from pastel drawings, the images express the dreamy mood of this old, French song about a little grey hen who nests in the church, the little brown hen who nests in the moon, and others.

Regards Sur le Canada
29min b&w NFB 1954
An interview with Norman McLaren, by Roger Duhamel. Films such as "Chants Populaires" and "Boogie Doodle" precede McLaren's explanation and demonstration of the various techniques utilized. Questions are posed in French, answers are given in English.

Rythmetic
8min colour NFB 1956
McLaren and Evelyn Lambart endow the subject of arithmetic with lively humour as numerals indulge in unprecedented antics.

PAINTING-SCULPTURE-ARCHITECTURE-CRAFTS

A Is For Architecture
30min colour NFB 1959
A panorama of ancient cities, palaces and temples, whose splendour has awed mankind. The film moves from one tradition to another, illustrating how it reflects the sentiments and values of its time - from the massive temples of the Pharoahs to the soaring skyscrapers of today.

Arte Spontane
14min b&w
A silent presentation of one evening's spontaneous artistic creation, consisting of wood, tires, fireworks and imagination.

The Civilized City
23min colour Glov 1976
A photographic study of cities, in which functional amenities become ornaments. Clocks are the markers of a city and windows the eyes to be read by the urban dweller. Presents a contrast of old architecture and new, depersonalized structures.

In Praise of Hands
28min colour NFB 1974
Filmed in the Canadian Arctic, Finland, India, Nigeria, Japan, Mexico and Poland, it demonstrates the special skills of artisans working at their crafts - stone sculpture, pottery, ceramics, weaving, dyeing, puppet making and embroidery. Without commentary, each indigenous skill is a reflection of the culture of the country.

Origami
8min colour NFB 1967
The Japanese art of paper folding, as practiced by skilled fingers and the less-adept hands of children. From the variety of shapes and figures, created from coloured paper, it is evident that anyone can learn and take pleasure from this art, although it is not without its exasperating moments.

Painting a Province
22min colour NFB 1963
A presentation of paintings of New Brunswick, by past and present -day artists. Alex Colville, Jack Humphrey, Millar Brittain, Fred Ross, sculpture Claude Roussel and artist-teacher Lawrence Harris visualize in this film.

Piet Mondriaan
18min colour VRI 1974
This film essay sketches the development of the Dutch painter's work - from imitation of nature to abstract - and the underlying principles in his work. A brief survey of his life is provided.

The Shape of Things
10min colour NFB 1965
From June 23rd to August 15, 1964, eleven sculptures from nine countries set to work, each on his own sculpture, in Montreal's Mount Royal Park. It was the first symposium of sculpture ever held in North America.

The Style of Fra Angelico
9min colour Olivetti
The film explores some of Fra Angelico's works in relation to the architectural surroundings which affect them.

Third Dimension
17min b&w NFB 1947
A survey of Canadian sculpture, showing several sculptures at work, using a variety of materials. Artists who make designs for currency and specialize in amusing figures are included.

Ways of Seeing (4 pts)
30min each colour BBC 1974
Part 1: John Berger suggests that photography has changed the way we see art of the past and that a painting's impact depends on the conditions under which it is seen. He demonstrates how a painting's meaning can be manipulated either by words or music.

Part 2: Women are the topic of this segment. Beginning with European oil paintings of the Nude, Berger discusses the difference between being naked and being nude. After comparing European oil paintings of nudes with the images in advertisements, Berger asks five women for their views on the way men view women.

Part 3: Oil painting was invented about 1400, and with it painters were able to portray people and objects in ways which made them almost as real as the objects or people themselves. Berger questions the value placed on the tradition of painting as the ideal medium to celebrate private possessions.

Part 4: John Berger analyzes the images of advertising and publicity and shows how they relate to the tradition of oil painting - in mood, relationships, poses. Colour photography, like oil paint, can portray people and objects in ways which make the viewer envy the people or wish to possess the object.

The Work of Art
32min colour NFB 1965
Photographed at the National Gallery in Ottawa, where old masters and new works of art are on display. Describes how the gallery helps to foster art appreciation along with its regular duties of cleaning, preserving and storing art treasures.

See also:
Ethiopian Mosaic
Up North

PERFORMING ARTS-LITERATURE-MUSIC

Boy Meets Band
11min b&w NFB 1961
The West Vancouver Boys' Band (there are girls in it as well), prizewinners at band festivals in Canada and Europe, set feet tapping as they rehearse for a gala local event.

Buster Keaton Rides Again
55min b&w NFB 1965
While making the Canadian travel film "The Railrodder", Keaton, his wife and entourage of filmmakers lived aboard a CNR railway carriage. In this informal study, the comic regales the film crew with anecdotes of a lifetime in show business. Excerpts from his silent slapstick films are included.

Canadians Can Dance
22min colour NFB 1966
From a festival of folk dances at the Canadian National Exhibition, an exciting selection by Canada's best amateur groups. The dances range from the seductive Hawaiian to the familiar Cossack. This film presents evidence that traditional cultures are still much alive in the dance.

Children's Concert
41min b&w NFB 1949
Eugene Kash explains rhythm, melody and musical form, while musicians demonstrate percussion, string and wind instruments at a Saturday concert in Ottawa.

A Doll's House

61min b&w EBF 1968

Part 1: The Destruction of Illusion: To emphasize the pertinence of Ibsen's theme, this film presents a typical American, suburban family. As Nora realizes her values are meaningless to her husband, the scene changes from happiness to disillusionment. She leaves her family to determine who she is.

Part 2: Ibsen's Themes: The objective here is to analyze the characters in "A Doll's House", in order to understand why their personalities are consistent with the ending Ibsen chose; to perceive the unique structure of Ibsen's plays - exposition, the situation and discussion - in light of his realistic approach to drama, and to examine the themes of Ibsen's play.

Festival in Puerto Rico

28min b&w NFB 1961

Features Maureen Forrester in a performance of Scarlotti's "Salve Regina", at the 1960 Casals Festival in San Juan. Scenes from the informal rehearsal are included.

Glenn Gould - Off the Record

29min b&w NFB 1960

The Canadian concert pianist enjoys a respite from public engagement in the peaceful seclusion of his lakeside cottage. The film provides a glimpse of Gould previously known only to intimates and fellow musicians. He discusses composition with Franz Kraemer.

Glenn Gould - On the Record

30min b&w NFB 1959

Glenn Gould, renowned concert pianist, in New York - kidding the cab driver, bantering with sound engineers at Columbia Records, and fastidiously recording the Bach Italian Concerto.

John Hirsch - A Portrait of a Man and a Theatre

28min b&w NFB 1965

John Hirsch urged the creation of the Manitoba Theatre Center and then worked tirelessly to build an audience of theatre-goers, among the most enthusiastic of which are students of high school and college age.

Max in the Morning

28min b&w NFB 1965

Filmed inside the CBC broadcasting booth, the camera records Max Ferguson's zany interpretations as he ad-libs his way through news events.

Morning On the Lievre
13min colour NFB 1961
Canadian poet Archibald Lampman's description, in verse, of the dazzling beauty of the Lievre River in Quebec, as it winds past maple-wooded hills in late September. Specially composed music accompanies the poem.

Music For Children
12min b&w NFB 1958
An exposition of the Carl Orff system for developing the latent musical inclinations of children. Filmed at the famed Mozarteum School in Salzburg, the film demonstrates how easily the natural rhythms of childhood lead to the mastery of more complicated music.

Music From Montreal
29min b&w NFB 1963
A film about the Montreal Bach Choir and its dynamic director, George Little. The choir is heard at rehearsal and in excerpts from a performance of Bach's Christmas Oratorio.

The Performer
60min b&w NFB 1959
Presents two frank half-hours off stage with Canada's top performers, interviewed by Herbert Whittaker.

Part 1: Teresa Stratas, tenor Leopold Simoneau, his wife (soprano) Pierrette Alarie, Celia Franco, Artistic Director of the National Ballet Company of Canada, David Adams (dancer), and jazz pianist Oscar Peterson.

Part 2: John Drainie, radio and T.V. actor, Christopher Plummer, Jean Gascon, director of Montreal's Theatre du Nouveau Monde and Frances Hyland, actress.

Political Dynamite
26min b&w NFB 1962
A "Jake and the Kid" story from the pen of W.O. Mitchell. This is the tale of the town of Crocus, Saskatchewan, where righteous ladies of "The Burning Bush Society" clash with the men over Sunday curling.

The Railrodder
25min colour NFB 1965
A screen short with Buster Keaton, one of his last pictures. As the railrodder he crosses Canada east to west on a railway track speeder. Not a word is spoken.

Selections From the Christmas Oratorio by J.S. Bach
14min bw NFB 1964
The Montreal Bach Choir in one of its most distinguished performances, with guest soloists Elizabeth Benson Guy, Maureen Forrester, Glenn Schnittke, Jan Simons, James Ranti and Calvin Sieb.

Shadow on the Prairie
15min b&w NFB 1953
A screen presentation of a Canadian ballet created for the Royal Winnipeg Ballet Company. The theme concerns the fate of a young wife who comes to the prairies with her husband. Music for the ballet was written by Robert Fleming, with choreography by Gweneth Lloyd.

Stratford Adventure
40min colour NFB 1954
Explores how a small Canadian city, bearing the name of Stratford and on the river Avon, realized the vision of one of its sons: the creation of a theatre for the staging of the finest Shakespearean drama.

Stravinsky
49min b&w NFB 1965
An informal study of the great, but extremely human dean of modern composers - a man past eighty, proudly American, but still very much an Old World figure. The main focus of the film centers on Stravinsky conducting the CBC Symphony Orchestra in a recording of his Symphony of Psalms.

String Instruments
10min b&w NFB 1950
At one of his concerts for Ottawa children, conductor Eugene Kash explains musical form and introduces the string instruments. Violin, viola and cello join in a fugue.

Thirty Minutes Mr. Plummer
27min b&w NFB 1963
A profile of Canadian actor Christopher Plummer of the Shakespearean theatre, Stratford, Ontario. As the minutes tick by, cameras register the transformation as he dons his make-up for the title role in Cyrano de Bergerac. Scenes of Toronto actress Kate Reid are included.

Toronto Jazz
27min b&w NFB 1964
Features a cross-section of jazz bands in Toronto, regarded as the third largest jazz centre in North America. The diverse styles of the Lenny Breau Trio, the Don Thompson Quintet and the Alf Jones Quartet are presented.

Woodwinds and Brass
12min b&w NFB 1950
Conductor Eugene Kash introduces woodwind and brass instruments to children at a Saturday concert in Ottawa. Musicians play each of the main types of instruments.

See also:
My Financial Career

HEALTH AND MEDICINE

Blindness
27min b&w NFB 1964
The story of a man who lost his sight during the best years of his life. Filmed with the help of the Canadian National Institute for the Blind, this production illustrates the emotional effects of a sudden loss of sight. How a man so stricken climbs back from the brink of despair to learn a trade which enables him to support a family, is examined.

Every Second Car
27min b&w NFB 1964
Experimental crashes under controlled conditions illustrate why every second car causes an injury-producing accident. The film demonstrates how safety engineering could reduce traffic casualties.

Experienced Hands
23min b&w NFB 1965
The story of the Quo Vadis School of Nursing in Toronto, which trains older women - most of them housewives and mothers - to become graduate nurses. This film describes the project during the experimental first year.

How Do You Drive?
26min b&w NFB 1959
Released for general use as a public service by the Royal Canadian Air Force, this film demonstrates driving skills as taught at a National Defence Driving School. Basic rules for handling a car are illustrated.

It's Ability That Counts

25min colour BIS 1976

Examines the development of various sports for the disabled and the adaptation of existing rules and facilities for special cases, under the auspices of the British Sports Association for the Disabled (B.S.A.D.). The Stoke-Manderville Sports Stadium facilities are studied.

It Takes All Sorts

28min colour BIS 1975

Examines the interdependencies of the various services in a large hospital. At the Southampton General Hospital, back-up services, including administration, catering, domestic, laundry services and engineering duties are explored. Links with outside institutions are explained.

Let's Discuss Smoking

16min b&w NFB 1964

No aspect of cigarette smoking is left unaired as a group of students question Dr. F.R. Wake, professor of psychology at Carleton University, Ottawa.

A Quest for Life

20min colour BIS 1973

Explains how scientific achievements in medical technology are utilized at the University Hospital of Wales at Heath Park in Cardiff. Machines such as the Whole Body Counter aid in the research and diagnosis of disease. Methods of rehabilitating patients and preventing medical problems are discussed.

Work of the Heart

19min colour EBF 1967

Using film footage of exposed, functioning hearts, slow motion photography, microphotography and animated diagrams, this film examines the working of the heart. Includes a segment demonstrating the replacement of a faulty heart valve with an artificial one.

See also:
Radiation
The Secret Hunger

SCIENCE

BIOLOGY

Boy to Man
16min colour CF 1962
Limits itself to the physical changes which occur, in the hope that improved understanding may lessen tension and fears.

Embryonic Development - The Chick
26min colour NFB 1953
An illustration of the development of the chick embryo, through all the stages from germinal disc to hatching. Animated diagrams, cine-micrography and time-lapse photography are employed to capture the processes.

The Spawning of a Fish
6min colour NFB 1959
A silent study of the speckled trout during spawning. Filmed at normal speed, the female is shown forming a depression and laying her eggs. The male instantly covers the eggs with milt.

Water in Biology
22min colour BIS
Water provides a stable environment for biological activity and is a basic essential in the life cycle. The film examines the processes by which water carries nutrients to living cells and waste products from them, as the necessary medium for both growth and decay.

CHEMISTRY

Chemical Bonding
15min colour DAVFMS 1964
Examines why chemical bonds form, by utilizing the hydrogen molecule as an example. Through animation, the film demonstrates equilibrium bond distance, electron positions and compares the bonding of H&H - H_2 & Energy with the helium atoms which do not bond.

The Metoclopramide
25min colour Sciencefilm
A synthetic drug which can be used to improve the functioning of the digestive system. Unlike other chemicals of its type, metoclopramide has no side effects; it can be employed in operations without painful post-operative nausea and has no influence on the heart or the blood pressure of the patient. The drug's research and development is illustrated.

See also:
Metal Crystals in Action

NATURAL SCIENCE AND WILDLIFE

Above the Timberline: The Alpine Tundra Zone
16min colour NFB 1960
Earth-rooted yet cloud high, mountains are a world apart. Only the most tenacious living things endure here. This film presents an account of life at this specialized level.

Batu Caves
15min b&w NFB 1962
A tour through the Batu Caves of Malaya, portraying some of the species of insects and animals that live in them.

Buttercup
13min colour CF 1972
An ecology film, without commentary, which creates a rich, visual experience. The camera follows a sole buttercup as it proceeds, down a glistening stream, past water slippers and forest animals, over a waterfall, past a field of horses, to be swallowed in the sludge and garbage of industrial man.

Carpenters of the Forest
20min b&w NFB 1957
Filming in the woodlands of Germany, the photographer has achieved rare close-ups of woodpeckers. The characteristics and habits of various types are explored.

Face of the Earth
17min colour NFB 1965
A brief explanation of the earth's surface. Diagrams illustrate the currents which cause the development of mountains, earthquake zones and volcanic eruptions, while live photography captures the beauty of disparate natural creations.

Fly, Geese, Fly
10min colour Gib 1971
Provides insight into the effect of human imprintation on wildlife, through the story of how Dan Gibson and his family raise three wild geese and teach them to fly.

Flyway North
11min colour NFB 1964
Each spring, on islands of the lower St. Lawrence, the Greater Snow Geese arrive in large flocks from North Carolina, to feed and rest before their long flight to Baffin Island. With specially arranged music, the film creates visual poetry from the spectacle.

High Arctic: Life on the Land
22min colour NFB 1959
An ecological study of plant and animal life on the Queen Charlotte Islands in the Canadian Arctic, and of the life cycles which are the law of nature even in these frozen wastelands. Animals such as the musk-ox, lemming and Arctic hare, along with various forms of plant life, are seen as part of an evolution that began in pre-history.

Rocky Mountain Trout
15min colour NFB 1947
In Jasper National Park, varied conditions exist for superb lake and stream fishing. Biological surveys of fish and plankton ensure the quality of fish stock. The fish hatchery at the Park supplies fingerlings for the lakes.

The Salt Marsh - A Question of Values
22min colour EBF 1975
Studies the ecological system of estuaries. Estimates the productivity of salt marshes and shows how they support a complex ecosystem. The effects of pollutants and reclamation projects on the fragile estuarine ecosystem are explored.

Tides of Fundy
15min colour NFB 1965
A study of the world's highest tides, in the Bay of Fundy, on Canada's Atlantic coast. Animated sequences explain how the force of the moon and ocean and the earth's rotation create high tides. Strange forms of life on the ocean floor are photographed at low tide.

What In the World Is Water?
12min colour NFB 1967
The film is designed to depict the astonishing utility of water, but it also relates the beauty of water in movement.

See also:
Scientists at Work

PHYSICAL AND APPLIED SCIENCES

Auroral Rocket
14min colour NFB 1964
This film captures the firing of the three thousand pound Canadian built Black Brant Rockets at Fort Churchill, Manitoba, and explains their usefulness in studying the aurora and the ionosphere.

Frontier: Radio Isotopes
14min colour BIS
An outline of some of the uses of radioactive isotopes - in criminal investigation, diagnostic medicine and in industry. The qualities of the isotopes which make them ideal tools for certain research are explained.

Hurricane 3
16min bw CIEPLS
This silent film is a time lapsed view of the globe by satellite, from May 16th to November 15th, 1976 - showing the movement of clouds and water over the Pacific ocean.

Longitude Zero
50min colour BIS 1975
Produced to commemorate the three-hundredth anniversary of the Royal Observatory in Greenwich, the film traces the history of navigational methods - from early star observation to modern sattelite-tracking techniques, which can pinpoint a ship's position to within a hundred metres. The computation of Greenwich time and recent British accomplishments in the fields of optical and radio telescopes are discussed.

Magic Molecule
9min colour NFB 1964
A film depicting the new world created by the techniques and processes of the plastics industry. The versatility of these man-made materials is explained.

Radiation

27min colour NFB 1959

From a sundrenched bathing beach to the awesome "gamma garden", the film explores how heat, radio waves, x-rays and gamma rays affect various forms of life.

Scientists at Work

9min b&w NFB 1964

1) Project Harp: The island of Barbados in the Caribbean serves as a distant laboratory for McGill students of Montreal. 2) Researchers at Work on Tropical Island: On the same island McGill students launch an instrument packet into outer space from a U.S. navy cannon. 3) Buffalo Herd: Fourteen thousand buffalo range freely in Wood Buffalo National Park, in the Northwest Territories.

Snow

13min b&w NFB 1961

Snow has a type of life: it changes from one form and its very whiteness serves a purpose. Frost crystals forming in the upper atmosphere are photographed. The film demonstrates why powder snow is a favorite among skiers and corn snow may warn of an avalanche.

The Water People

26min colour BIS 1976

Records the transformation of the Thames River from a polluted waterway to the main source of water for some twelve million people. Methods of sewage treatment are demonstrated. The focus of the film is on the varying duties of the two thousand people in the Thames Authority - those responsible for implementing and maintaining the purity of the river, its tributaries and reservoirs.

See also:

Juggernaut
The Searching Man

ANTHROPOLOGY

Man From the Serengeti
52min colour NGS 1972
A documentary on the Masai, cattle herdsmen of the Serengeti - the east African plain in Northern Tanzania. Due to their protection of wildlife on the plain, the Serengeti National Park is now a refuge for a multitude of wildlife. Exceptional photography captures the rituals and lifestyle of this tribe, whose lives are caught between the past and the present. One of the tribe members, a Park Ranger, returns to his family and provides valuable insight into the ways of these people.

Masailand
118min colour AMNH 1954
Southern Kenya is the home of water buck, giraffe and the Masai, a proud, warrior tribe whose existence depends upon the cattle they herd. The film focuses on the symbolic transformation of young men from one stage of manhood to another. The rituals involved include the circumcision of the young men, the eating of meat, a raid upon a neighbouring village and the killing of a lion. The film captures the most important ritualistic gathering of the Masai, who come together to determine which young men shall complete the transformation.

Tribal People of Mindanao
20min colour NGS 1972
An edited version of "Last Tribes of Mindanao", the film examines two different tribes which have remained virtually unchanged for centuries. One tribe consists of tree-house dwellers and the other is a stone-age group of forest dwellers who have been untouched by civilization. One man, an industrial millionaire, has chosen to help these people and protect them from the wanton destruction caused by industrial development.

Wandorobo
29min colour AMNH 1952
A pictorial record of the Wandorobo, brothers to the Masai in Africa. These people are nomads whose wilderness is uninhabitable to cattle. Unlike the Masai, they do not live on blood and milk, but hunt wild game in order to survive. The main focus of the documentary is on the age-old relationship between the Honey Guide and the Wandorobo.

COMMUNICATIONS

A Communications Primer

22min colour Eames 1953

Beginning with a schematic representation of the communications process, the film explains how communication takes place, defines "noise" and explores the ability of the receiving apparatus to misinterpret the message. The various elements of communications systems are explained.

See also:
New Dimensions Through Teaching Films
Ways of Seeing

EDUCATION

Angels

29min colour CANFDC 1980

Portrays the entertaining experiences of children in a series of creative workshops. With the help of artists, the children make kites, poetry, music, movement, dance and film in Toronto schools, in both normal and special education classrooms and at Scadding House, the headquarters of the Inner City Angels in Toronto.

Animal Reproduction

18min colour JOU 1966

For the elementary school level, the film discusses the reproductive cycles of the various animal classes. Features the caterpillar, fish, frog, snake and sheep.

Antigonish

20min b&w NFB 1965

At St. Francis Xavier University, Antigonish, this film shows the work of the Coady International Institute, which grew out of the University's extension program of adult education for economic cooperation, formed during the depression by Dr. M. Coady.

Avista: The Cassette Recorder

3/4'' video 11min bw AVD 1976

Provides a detailed explanation of the operation of the recorder.

Avista: The Overhead Projector

3/4" video 10min b&w AVD 1976

Presents step by step instruction on how to operate the projector.

Avista: The Porta Pack
3/4" video 17min b&w AVD 1976
Examines the operation of the Porta Pack from the user's viewpoint.

Avista: The 16mm Projector
3/4" video 11min colour AVD 1976
A detailed illustration of how to operate a 16mm projector.

Avista: The Slide Projector
3/4" video 20min b&w AVD 1976
Presents step by step instruction on how to operate a 35mm slide projector.

Avista: The Tape Recorder
3/4" video 12min b&w AVD 1976
Instructs the user on how to operate the reel to reel tape recorder.

Avista: The Wollensak
3/4" video 15min b&w AVD 1976
Provides a detailed explanation of the operation of the Wollensak, which allows for automatic slide advancement.

Books for Beaver River
20min b&w NFB 1961
In this film, a farming community in north central Saskatchewan gets its own library. In the process, the entire operational set-up of the regional library system, from the central and branch libraries, to the free book loans, are illustrated.

Children Learn From Filmstrips
16min colour NFB 1963
Designed to illustrate how filmstrips may be used most effectively in the classroom, this film emphasizes that a filmstrip must be used and not just shown. This principle is clearly demonstrated in a natural science lesson, and there is no mistaking the children's positive response.

Collector's Pieces
15min colour BIS 1972
Examines methods of preserving and restoring books at the British Museum. Procedures for cleaning and coating with size, re-binding, replacing gold leaf on titles and decorative motifs, and neutralizing acidity in the paper are among the topics illustrated.

Colleges Classiques in Quebec
20min b&w NFB 1961
Founded on a study of the humanities and the classics of Greece and Rome, the classical colleges of Quebec have no exact counterpart in English Canada. This film explores their origins and explains their importance.

Community Schools Can't Stand Still
39min bw UWISC 1966
Examines how the communities of Black Earth and Mazomanie, Wisconsin, co-operated in the re-organization of a school district and construction of a new school, how problems were resolved and support was developed for this community action program resulting in a different approach to education.

Fun With Metals
29min bw ASM
Provides an explanation of the basic principles of metals and metallurgy. The properties of alloys and metals are explored and plastic deformation illustrated. Endeavours to interest high school students in metallurgy, by demonstrating that they already know about the subject.

The Happy Revolution
26min colour BIS 1973
Outlines a new and growing approach to primary education in Britain. Though not as radical as the Summerhill approach, the philosophy shown in this film stresses that the teacher should not simply teach and test a passive child, but encourage diverse creative abilities in a more relaxed manner than has been traditional. Classroom and extra-curricular activities are shown and illustrate the initial success of the approach.

How to Operate a 16mm B&H Specialist
15min colour MORLAT
Provides detailed explanation and illustration of how to operate a 16mm projector and perform minor maintenance.

If Not
29min b&w NFB 1970
Glendon College, at York University, Toronto, was founded as a completely bilingual college. The film gives expression to the views of a number of French and English speaking students, and some faculty members, on the progress of the experiment and the future of the bi-cultural concept in Canada. (Bilingual)

If You're Happy....
30min b&w Maclean 1969
A documentary on the work of John Visser, at his home for handicapped and retarded children in Dixville, Quebec. Dr. Visser and his staff care for over one-hundred children, whose problems vary in type and severity. The goal of this community home is to help each child to obtain his or her full potential.

Instant French
21min b&w NFB 1964
Deals with a group of businessmen who attempt to learn to speak French through a crash course. Some make progress and some do not, but motivation appears to be the deciding factor.

It Feels Like You're Left Out of the World....
28min b&w ANDRA 1968
Consequences of learning disabilities are discussed: how a child will feel inferior, both socially and academically if he cannot grasp certain concepts; how agressive behaviour may be used by the child to hide academic inferiority. Dr. Sam Rabinovitch offers patience and love in an effort to create self-esteem and hope for those who suffer learning disabilities.

Montessori: A Way To Grow
32min colour PFS 1976
This film utilizes a documentary style to graphically illustrate how Dr. Maria Montessori's teaching methods are being implemented today. A general introduction to Montessori methods, materials, philosophy and theory are presented. Filmed mainly in the New Orleans Montessori School, it reveals how the programs provide for individual differences in learning style and pace, social development and creativity.

Moving is Learning
18min colour CRAF 1967
An examination of perceptual motor training in primary schools. The need for such training is outlined. Explains the role of the Visual Motor Centre in Montreal and the program developed by Professor Brian Cleary of McGill's Department of Education to aid the perceptually handicapped.

New Dimensions Through Teaching Films
27min colour CORF 1963
An Instructional Materials Center emphasizes the role of the educational film as an effective basic curriculum tool. The uses of different films for specific subject areas, including the arts, history, social science and math, are explored.

Pillar of Wisdom
9min colour NFB 1970
Among the time honoured rites of many institutions of higher learning are the initiation ceremonies that mark the commencement of the college year. The film records some bizarre antics on the campus of one Canadian university. Off-screen is the voice of the dean, extolling the more edifying pursuits of knowledge.

Sir! Sir!
20min b&w NFB 1968
Here is what happened in a Toronto classroom when teachers and students exchanged roles.

Starting From Nina
30min colour DEC 1978
Paulo Freire and others discuss the politics of learning - that learning is not merely the acquisition of skills, but is an experience which should result in a deeper understanding of where he or she fits into the political community. Therefore, Portugese immigrants studying English in Toronto are not only taught vocabulary and grammatical rules, but are taught to cope in a new society.

The Teacher: Authority or Automaton?
28min b&w NFB 1961
In the overflowing classrooms, are methods of mass production edging our traditional ways of education? The film provides a vocal sampling of opinions from across Canada. Teachers, administrators and high ranking educators speak about the problems facing education today.

The Threshold (The Immigrant Meets the School)
23min b&w NFB 1959
A sensitive portrayal of the adjustments faced by every immigrant family upon first contact with the Canadian educational system. Suggests the role that voluntary organizations, such as Home and School Associations, should play in helping new citizens adjust.

A Trumpet for the Combo
8min b&w NFB 1965
The situation revolves around a high school band for which a trumpet player is to be chosen. Should the combo choose Randy, the best musician in the school, or Bruce, a black boy who is also very good but needs a chance to develop? The answer is left up to the audience.

U.N. in the Classroom
13min b&w NFB 1959
Records a unique experiment in a seventh grade Ottawa classroom. With minimum supervision from their teacher, the children conduct a model classroom assembly along the pattern of a session of the United Nations debate, on an issue with which the children can identify.

University
60min b&w NFB 1961
A film about the role of the university. At the universities of Toronto, York and McGill, students, scholars and professors express their views on whether or not there is a crisis in higher education and whether objectives today differ from past ideals.

Why Can't Jimmy Read?
15min b&w SYRCU
Through the story of a nine-year old boy's reading difficulties, the film shows typical procedures used in the diagnosis of reading problems and emphasizes the valuable services that can be performed by a reading laboratory working with parents and teachers.

See also:
- Experienced Hands
- Labour College
- Music for Children

HISTORY

Algeria
28min b&w NFB 1962
Indicative of the Muslim revolt against the European colonizer is Algerian independence. This film recapitulates Algeria's history up to the signing of the French-Algerian agreement and the last-ditch stand of the secret outlaw European army.

Anti-Draft in Boston 1
16min b&w Walk 1968
The daily activities of the Boston Draft Resistance Group are recorded. The members are shown counselling young inductees on their civil rights. The problems and obstacles facing the group shed light on the foundation of the draft system as a functional institution.

Anti-Draft in Boston 2
9min b&w Walk c1968
Members of Resist, a New England resistance group, knock on doors in order to inform potential drafters of their civil rights. By reaching out into the community, a more effective mass resistance can be developed.

The Charter
13min b&w NFB 1961
An introduction to a comprehensive study of the United Nations. The film deals with the origin and development of the basic document defining the purposes and principles of the organization. Narrated by Alistair Cooke.

Chicago
17min b&w Walk 1968
Depicts the assembling of protestors for the Democratic Convention in 1968. Members of the Chicago Seven are seen preparing to mount a "counter convention". Detailed footage illustrates the mood of the city as blacks, checanos and whites protest the nation's involvement in Vietnam.

The Crusades 1095-1291
16min colour CENTRO 1969
Dramatic narrative and still pictures capture the social and religious climate that gave birth to the Crusades. The point of view is primarily human, exploring the individual stirrings and dreams that prompt an entire continent to arm, travel thousands of miles and fight a debilitating war.

The Impact of the West
29min b&w NFB 1962
A study of North America and the Middle East. The counter-wave of Western Expansion breaches the closed frontier of Islam - Napolean in 1798, quickly followed by the British. From the Muslim defeat rose the new nationalism, an upsurge which was intensified by two world wars and the emergence of the new state of Israel.

Kenyatta
28min colour FI 1973
The story of Jomo Kenyatta, president of an independent Kenya, who became the symbol of a nation which has struggled for freedom and the unity of an independent state. As an African nationalist, he was the central figure in the fight to return land settled by the British to the African people. The film examines the impact of the colonial cultures over African nationalists and peoples, and the influence of the founding fathers after independence had been achieved.

Salute to a Queen
29min colour FPG 1953
On Trinity Sunday, before the coronation of Queen Elizabeth II, people of the Gold Coast, Africa, pay tribute to the new Queen. On June 2, 1953, Coronation Day, the Trooping of the Colours takes place and a wide range of festivities occur in towns all over the Coast.

Seven Days to Remember
50min b&w VISED 1969
A chronicle of the events which occurred in Czechoslovakia between August 21st and August 27th, 1968, when Soviet troops occupied the country. This documentary provides actual footage of the activities of the Czech people, from the outset of the occupation until the Czech delegation returned from Moscow and the Moscow Communique was issued.

To Each a Rightful Share
28min b&w NFB 1961
To the privileged this is a fine-sounding principle; but to the underprivileged it is a call to action. Riots in Africa, India's violence, China's new dynamism and Japan's intense industrialization - all these are seen as part of a great movement.

See also
- The Colonies Look Ahead
- The Contest for Power
- A Conversation With Dr. Paul Tillich
- Crisis in Asia
- Four Centuries of Growing Pains
- Memorandum
- Poverty and Plenty
- Road to Independence
- The Rough Road to Freedom
- Storm Clouds Over the Colonies
- Ten Days That Shook the Commonwealth
- They Called It White Man's Burden
- Union Maids

PHILOSOPHY AND RELIGION

Buddhism
16min b&w NFB 1962
The story of the Buddha, of the faith he founded and how it is manifested today. The camera travels throughout South East Asia, India, Burma, Ceylon, Thailand, Japan and China.

A Conversation With Dr. Paul Tillich
30min b&w NBC 1958
As professor and leader of the German Evangelical and Reformed Church, Tillich talks about the fight against Hitler, which drove him from Germany to the U.S. He reveals his hopes for the future of Germany.

Four Religions
30min b&w NFB 1960
A graphic comparison of the religious practices of Hindus, Buddhists, Muslims and Christians, with comments by historian Arnold Toynbee. Filmed in India, Japan, Morocco and Canada.

Hinduism
18min b&w NFB 1962
Filmed in India, this production traces the course of Hinduism, from its source in Vedhas, the religious "books" of three thousand years ago, to observances of the faith.

Islam
19min b&w NFB 1962
An exploration of the faith of Muslims, taking the viewer to Mecca, the birthplace of the Prophet Mohammed, and to the shrine of Islam's holy of holies, the Ka'aba or Cube. The history of Mohammed and his rise to leadership, spiritual and temporal, is related.

Meditation in Motion
10min colour NFB 1978
A short, lyrical film which introduces its audience to an ancient Oriental discipline - Tai Chi. The camera moves from the streets of China, where millions turn out daily to observe this centuries old tradition, to a clearing in a North American city park. From its original setting one sees Tai Chi as practised in the West.

Monastery
20min b&w NFB 1951
In the quiet confines of their monastery at Saint-Benoit-Du-Lac, Quebec, Benedictine monks pursue their life of prayer, service and devotion, research, artistic work and philosophical study.

Pope Paul VI at the United Nations
29min b&w NFB 1966
A film report of the appearance of Pope Paul VI before the council of the world body on the occasion of its twentieth anniversary. The Pope's address, which he refers to as his "conversation with the world" takes place in French, with simultaneous English translation.

What Use Moral Philosophy?
30min b&w BBC 1972
Professor R.M. Hare talks about his views on moral philosophy, with Dr. A. Kenny, Fellow of Balliol College, Oxford. From a brief discussion of the importance of philosophical analysis in moral philosophy, to a discourse on "ought" statements, the nature of moral language, prescriptivist versus descriptivist, the absolutist and the consequentialist concepts are examined.

See Also
The Crusades 1095-1291

POLITICAL SCIENCE

Black and White in South Africa
30min b&w NFB 1958
South Africa, a country with full self-government, has an acute race problem which causes dissension within and beyond its own borders. Edgar MacInnis gives a dispassionate appraisal of the motivations behind the policy of apartheid and of the practice of segregation as a solution.

Can It Hold Together?
30min b&w NFB 1957
Commonwealth members in the arena of world affairs frequently take diverging views on international issues, but are able, through their very differences, to serve as a channel of communication between countries outside the Commonwealth. This film examines historic events which illustrate this point.

Colonialism: Ogre or Angel?
30min b&w NFB 1957
The film examines a representative number of colonies, protectorates and protected states for which the United Kingdom is responsible. The impact of industrialization on non-white populaces and their desire for self- determination are explored.

The Colonies Look Ahead
30min b&w NFB 1957
A film study of economic development, education and race relations of various British colonial territories. Progress in representative colonies such as Kenya is assessed on the basis of their ability to manage their own affairs and to achieve self-government.

The Contest for Power
28min b&w NFB 1962
Neighbouring countries with vastly different forms of government are featured in this film. In one, all the power resides with the king, in others military juntas rule, while here and there popular governments hold power. Everywhere, from Iraq to Algeria, the ferment of change shows in many ways.

Crisis in Asia
30min b&w NFB 1957
A review of the tumultuous past of India, Pakistan and Ceylon, up to the events in recent history which saw these countries attain full independent status and of the heroes of the independence movement - Gandhi, Nehru and Mohammed Ali Jinnah.

Everybody's London
23min colour BIS 1971
Shows some of the problems faced and surmounted daily by the London City Council in its difficult task of administering to the needs of London, a city of six hundred and ten square miles and seven and a half million people. Planning for housing, fire service, garbage and sewage handling are some of the issues discussed in the film.

Four Centuries of Growing Pains
30min b&w NFB 1957
A description of the history of the Commonwealth of Nations, which emerged from the British Empire.

The Invisible Keystone
30min b&w NFB 1957
Examines how British Constitutional government and forms of law and order have become a valued heritage and a unifying link among members of the Commonwealth. The film moves from one Commonwealth country to another to observe how the democratic formula of government is exercised.

Man and His Resources
29min b&w NFB 1961
Is one-third of the world holding out on the other two-thirds? What is the responsibility of the "haves" towards the "have nots"? Here is an examination of the meaning of the Universal Declaration of Human Rights, in terms of the basic raw materials of existence.

Portrait of the Family
29min b&w NFB 1957
A presentation of portraits of nine self-governing countries: the United Kingdom, Canada, Australia, New Zealand, the Union of South Africa, India, Pakistan, Ceylon and Ghana. Each country is described by one of its citizens.

Poverty and Plenty
30min b&w NFB 1957
This film demonstrates how helping the Asiatic countries of the Commonwealth to attain higher living standards has become a challenge not only to the privileged countries within the Commonwealth, but to nations outside.

Road to Independence
30min b&w NFB 1957
The film cites developments in Ghana, Nigeria, Nyasaland and other colonial territories and analyzes the reasons why a ruling power should arrange for its own departure from its colonies. Once independent, a colony should continue an association with its former master.

The Rough Road to Freedom
29min b&w NFB 1962
Presents the reults of Western influence in North Africa and the Middle East. Technology, which had halted for a thousand years, spurted ahead, as new revolutionary leaders, like Bourguiba, Nasser and Kassem, reorganized feudal society and restored the pride of the people and the fertility of their soil.

Ten Days That Shook the Commonwealth
30min b&w NFB 1957
An explanation of the bonds that divide the great family of nations scattered over the face of the earth. Examines the relationships between individual members of the Commonwealth and how these relationships withstood the strains of the Suez Crisis in 1956.

They Called It White Man's Burden
30min b&w NFB 1957
Suggests that the stereotype of colonial officialdom needs revising in the light of Britain's record and examines the British campaign to improve agriculture, alleviate suffering, raise living standards and promote literacy.

Trusteeship Council and System
16min b&w NFB 1962
A look at the stewardship system whereby non-self-governing territories in various parts of the world are administered by the Trusteeship Council of the U.N., until such time as they are able to govern themselves.

See also:
- Anti-Draft in Boston 1
- Anti-Draft in Boston 2
- Chicago
- Kenyatta

PSYCHOLOGY

Ballet of a Paraphrenetic
28min colour Sciencefilm
A young woman visualizes her delirious hallucinations in a series of surrealistic dreams. The patient's psyche is brought to the screen in this illustration of paraphrenia. The viewer is encouraged to interpret the fantastic forrays into the girl's mental disorder.

Each Day That Comes
28min b&w NFB 1966
Presents the story of an unmarried woman who enjoys position and respect within her community, but wonders if marriage might not have been a better choice. Disturbed by thoughts of what might have been, she reflects on the opportunities of her youth.

Marriage
25min colour AP 1969
While working with two married couples, Dr. Perls demonstrates the Gestalt method of achieving more honest communication in marriage.

Notes on a Film About Donna and Gail
48min b&w NFB 1966
A character study of two girls who come to the city to work in a dress factory and share a room to ease their expenses and loneliness. The currents that brought them together and the facets of their personalities which made them compatible, but eventually drove them apart, are explored.

Philosophy of the Obvious
25min colour AP 1969
"A neurotic is simply a person who does not see the obvious." As an introduction to the use of dreams in Gestalt therapy, Dr. Perls works through two dreams, connecting the Gestalt in one's fantasy with the Gestalt in the real world.

SOCIOLOGY

Accomplished Women
26min colour Braverman
Six women, among them Helen Reddy and Congresswoman Shirly Chrisholm, discuss their roles in American society and the issue of women's liberation.

Andy
7min b&w NFB 1968
Filmed on a small farm, this is a country scene, where peace and tranquillity seem eternal, until a warning sounds of nuclear peril. It is a reminder that there is no retreat from the menace of the skies.

Can the Earth Provide?
28min b&w NFB 1961
Points out that although the problem of providing sufficient food for the world is serious, it is not a hopeless one. Emphasis is placed on the need for universal education.

Caroline
28min b&w NFB 1964
To the public she is a pleasant, composed employee at the telephone office. But behind her calm exterior she has doubts about her personal life. Caroline represents a French-Canadian woman who is disturbed by conflict created between her working and domestic life.

The Changing City
27min colour NFB 1963
This film illustrates, with actual examples, some of the many practical applications of the National Housing Act - city slum clearance and redevelopment, housing for the elderly, accomodation for university students and financial assistance to home owners or builders.

David and Hazel - A Story in Communication
28min b&w NFB 1964
Designed for discussion of family life, this film illustrates what may happen when one partner is overly secretive about work. The tensions and misunderstandings which develop, because David's attitudes toward his family suddenly change, are the result of his fear of losing his job.

Drinking Occasions
12min colour DAL
Through the use of mime, the film contrasts Mr. Tipple's uncontrolled drinking habits with controlled drinking, and illustrates the negative aspects of the first with the positive aspects of the second. The moral of the story is to keep drinking occasions under control.

Encounter at Kwacha House - Halifax
18min b&w NFB 1967
A group of Black and White youths gather at an inter-racial club to discuss issues of concern, including discrimination in employment and housing, the limitations of education for Blacks, as well as the kind of protest action taking place in the U.S. and what it might accomplish in Halifax as a result.

Ethiopian Mosaic
10min colour NFB 1967
Produced without commentary, the film combines an array of faces and hands occupied at the traditional crafts of home and workshop. Indolent camels, sleek Arabian horses and an airliner settling onto a runway at Addis Ababa are contrasted.

A Fable for Friendship
11min colour NFB 1960
A simple analogy is utilized to represent walls of ignorance, self-interest and mistrust. The purpose of the film is to show the aims and ideals of the United Nations Educational, Scientific and Cultural Organization.

Francoise
27min b&w NFB 1964
As an artist in an advertising agency, Francoise has found success without really wanting it. Her competence has won her the approval of her employer and the overt hostility of other employees. Although work is an escape from a domestic role, it is not enough to fill the vacuum in her life.

A Grain of Sand
15min colour NFB 1964
The plight of children in some parts of the world is portrayed in animated sequences by artist Ronald Searle, the narration following the style of William Blake's poem. Some of the work done by UNICEF is revealed in live footage of a day in the life of a ten year old Tunisian boy.

Here's Looking at You
13min colour WMSTER 1975
A comparison of two families and two lifestyles. One family and their friends drink in moderation, while the other family and friends drink excessively.

Hooked
20min b&w CF 1965
Young addicts speak with amazing candor about their experiences, what impelled them to become addicted, how it affected their relationships with others and their perceptions of themselves.

Hungry World
13min colour BFA 1973
Finding ways to feed the ever-increasing population is one of man's greatest needs. The film examines the food crisis and what can be done on an individual and societal basis, towards easing the crisis.

Juggernaut
28min colour NFB 1968
No parade of power, faith or pilgrimage ever held as much promise for change as this strange, cumbersome truck convoy from Canada, carrying the seven ton heart of an atomic reactor to Rajasthan, India.

Long Ways to Go
28min colour NFB 1966
Made with the help of the United Church of Montreal, this production acts out some of the more common rebuffs met by West Indian Blacks as they search for work, accomodations and a toe-hold in their land of adoption. A meeting with a civil rights organizer suggests the resolute mood of the Black community.

Memorandum

58min b&w NFB 1965

A film memorial to the victims of Nazi oppression. The memorandum was Hitler's and the subject was the solution to the Jewish problem. In this production, a Jew who escaped the solution takes a holiday to join a strange pilgrimage to the necropolis of Bergen Belsen. In travelling through the new Germany, this man remembers - scenes still vivid in his mind are recalled in flashback.

Of Time, Work and Leisure

29min b&w NFB 1966

A film based on the book by Rudgers University philosopher Sebastian de Grazia, who claims that man is best measured by his capacity for life when not working. The challenge to recognize the difference between time and leisure is presented.

Overspill

28min b&w NFB 1970

A film about Norrbotten, in northernmost Sweden, where industrial and agricultural patterns have changed and people are relocated far from the life they have loved. In a series of interviews, the theme of human values versus economic needs is explored.

People By the Billions

28min b&w NFB 1961

An examination of the implications of the population explosion, indicating that "standing room only" becomes a distinct possibility as the human race compounds its numbers.

Power Among Men

90min colour UN

Presents factual examples of man's ability to build and to destroy. A war torn town in Italy receives aid in the form of food, clothing and building materials in 1946. Through the narration of one of its citizens, the village's reconstruction is relived, until, in 1957, it is completely finished. In Haiti, a United Nations agricultural expert teaches poor farmers how to utilize their land to the fullest and develop a successful co-operative. A one-hundred and fifty mile lake is created and a huge hydro-electric plant is built in a mountain fifty miles from Kitimat, B.C. An aluminium smelter is linked to the plant and the creation of the town of Kitimat begins. Finally, a nuclear energy plant in Norway provides a view of the potential for peaceful purposes of atomic energy and the need to control human use of such power.

Pow Wow at Duck Lake

15min b&w NFB 1967

A discussion at Duck Lake, Saskatchewan, where Indian-Metis problems are openly and strongly presented before a gathering of Indians and Whites. The quality of education provided for Indians is among the topics discussed.

The Price of Fire

22min b&w NFB 1960

Filmed under great difficulty and risk in Montreal's worst fire zone, this production provides a case for fire inspection and prevention. Dedicated to the men of the Montreal Fire Department, the film follows the typical twenty-four hour routine of the firemen, during the winter months, when fire hazards are at their height.

Progress in Kojokrom

16min b&w

After the election of the Kojokrom Local Council, one man decides not to have anything to do with the Council and its newly imposed rates. His refusal to pay taxes leads a council member to convince him of the benefits of the council.

The Secret Hunger

29min bw NFB 1964

Over one-third of the world's population still suffers from malnutrition - the secret hunger which destroys spirit and takes life. Narrated by Peter Ustinov, the film describes the Food and Agriculture Organization's (FAO) Freedom from Hunger Campaign.

This Year's Hero

12min colour CRAF 1975

After overcoming the drinking problem which nearly ruined his life, a man attempts to help a friend to solve the same problem.

Three Red Boys Left for Saby

13min b&w GCP

A film made for the Cuban government, it tells the story of how a man can lose all his earnings if he is careless. The moral of the story is to put your money in the bank.

The Unexplained

52min colour MENLEE NBC

A documentary which reveals the investigations of scientists, scholars and amateurs into the last frontiers of human knowledge. The Continental Drift Theory is discussed, communication with dolphins described, life in outer space considered. Experiments which reveal some of the mysteries of the human brain, ESP and the future of Cyborgs are examined.

Union Maids

40min bw Riechart Klein 1977

Unfolds the story of three Chicago area women who came from the rank and file to become labour organizers in the 1930's.Each of the women give true accounts of the changes they and their co-workers went through: a growing awareness of working class oppression, the second class status of women and minorities and the need for collective action to win change. The first sit-downs, union meetings, organizing the CIO in Chicago and facing police shotguns are recalled.

The Visit

28min b&w NFB 1964

It takes a sentimental return to Italy to convince Francesco Lamundo that he belongs in Canada, his adopted land. In telling the story of his pilgrimage to his homeland, the film contrasts two worlds - the sunny Italy that must live in the heart of the expatriate and the North America which draws and holds the immigrant.

Walk a While ...in My Shoes

28min colour NFB 1974

An exploration of the architectural and public transportation barriers which physically handicapped individuals encounter every day of their lives. Through the discourse of a paralyzed woman and a victim of cerebral palsy, it becomes evident that the rehabilitation of such people into society is severely restricted.

Willie Catches On
25min b&w NFB 1962
Explores the development of prejudice through the story of Willie, whose intolerance begins before he reaches the age of ten and progresses throughout his growing years.

See also:
- The Back-breaking Leaf
- The Baymen
- Chicago
- Do Not Fold, Staple, Spindle or Mutilate
- End of Summer
- Man and His Resources
- Overspill
- The Threshold (The Immigrant Meets the School)
- Ways of Seeing
- What On Earth?

SPORTS AND RECREATION

RECREATION

Blake
19min colour NFB 1969
A film about a man with a passion for wings and the freedom of the skies. Filmed by Bill Mason, the subject here is his friend Blake James, who pilots his own one-man plane. "Blake" is Mason's view of this lobo of the skies, but it is also an overview of Canada.

Cape Breton Island
20min colour CRAF 1969
A collage of scenes, without commentary, which express the beauty and versatility of recreational activities to be enjoyed in Cape Breton. Scenes of the Bell Museum, Miner's Museum, fishing, harness racing, highland dancing and swimming are included.

The Caretakers
45min colour BIS 1975
A record of the work of the National Trust, a unique British institution devoted to preserving the British heritage. As well as administering some magnificent houses which are open to the public, such as Cothele, Saltram and Lanhydrock, the Trust takes care of fifty miles of coastline, around Devon and Cornwall.

Down to Sussex
17min colour BIS 1964
South Down and Weald - open space and green woodland: this is Sussex, a county rich in scenic beauty and in association of history and legend. The film visits bustling seaside resorts and peaceful villages and farms, revealing the thrill of Goodwood races or polo at Cowdray Park, and the more sedate pleasures of Glyndebourne opera.

The End of Summer
27min b&w NFB 1964
Filmed at a summer cottage in the Laurentians north of Montreal, this production penetrates the charmed world of the adolescent. With childhood's end, comes the realization that nothing will be the same after this summer at the lake. French dialogue with English subtitles.

Five Thousand Miles
20min colour NFB 1964
Reveals aspects of Canada no citizen or visitor would wish to miss. The Trans-Canada is a super highway, but it excels also in what is encountered in each province it passes through - from Newfoundland to Vancouver Island.

Four Degrees West
25min colour BIS 1964
A portrait of the city of Plymouth, with a glimpse of some of the attraction of its surrounding countryside. The film describes the city's modern buildings which replace those bombed during the war, its nautical associations, its amenities, modern crafts and industries. A brief history is included.

Impressions of Expo '67
10min colour NFB 1967
The excitement of Expo '67 is captured by the camera, showing in quick succession, the crowds, pavillions and entertainment of the Montreal World's Fair.

Isle of Wight
30min colour BIS 1968
A look at the British Isle of Wight - at it's miniature cottages and towns, cliffs and bays, downs, woods and mansions and recalls some of the famous people who resided there: Tennyson, Keats, Swineberg and Queen Victoria.

King's Lynn - Gateway to Opportunity
30min colour BIS 1971
A portrait of King's Lynn, a port town at the mouth of the River Ouse, on the east coast of Britain. Its diverse industries and colourful history are explored, along with its natural attractions.

The Musical Ride
19min colour NFB 1955
A film presentation of the famous Musical Ride of the R.C.M.P. In a display of brilliant horsemanship, scarlet-coated Mounties take their horses through the many intricate patterns of the Ride, performed to the accompaniment of band music.

O Canada
2min colour NFB
The camera scans across Canada, to the music of the national anthem, providing a colourful perspective on the lifestyles and assets this country offers.

Ottawa - Reflection of a Nation
13min colour NFB 1967
A view of Canada's capital city, with its famed tulip beds at the height of display. Here is a glimpse of the colourful parade of the Guards on Parliament Hill; the clip-clop of horses as the new ambassador is escorted to call on the Governor General and the wildlife refuge of Gatineau Park.

Trans-Canada Journey
28min colour NFB 1962
A three-thousand mile panorama of Canada, photographed from the air and the ground. Glimpses of town and country, people of many origins and of a resourceful and industrious nation.

See also:
- City of Many Faces
- Of Time, Work and Leisure
- Trail Ride
- Visit to a Foreign Country
- Wildlife in the Rockies

SPORTS

Appaloosa
30min colour AHC
Against a background of beautiful scenery, the story of the Appaloosa horse is related, including its origins, the later history of the breed and a demonstration of versatile performance.

Baden-Powell - Chief Scout of the World

24min bw BIS 1971

An account of the life and achievements of Robert Baden-Powell the film pays tribute to the founder of scouting and provides a history of the Scout Movement.

The Big Swim

9min colour NFB 1964

An abridged version, produced for theatrical release and printed on colour stock, of "Olympic Swimmers". It shows Canada's top swimmers in training for the 1964 Olympic Games.

Figure Skating

15min colour NFB 1964

Maria and Otto Jelinek, Don Jackson, Wendy Griner and Don McPherson appear briefly, but the theme of the film is that figure skating is for everyone.

Flight

8min colour NFB 1967

A film about the sport of gliding, which creates the feeling of what it is like to soar as silently and effortlessly as a gull.

Gone Curling

10min colour NFB 1964

Filmed at Eston, Saskatchewan, where curling is almost a cult, this production records the history of a rookie's first game.

The Great Clipper Race

25min colour BIS 1976

Chronicles the race around the world, from August 1975 - February, 1976, of the seventy-seven foot Great Britain II. After one-hundred and thirty-four days at sea and twenty-eight thousand miles, she broke the recorded time of the Patriarch by four days. Brief character synopses of the crew members are given.

The Iron Men

28min colour BIS 1978

Records the pre-season preparations and training of the Ti-Raleigh professional cycling team, followed by their participation in the first competitive race of the "Tour of the Mediterranean". Team tactics are illustrated and the creation of the unique cycles are shown.

King of Blades
18min colour NFB 1965
Don Jackson, Canadian world figure skating champion, is shown making skating history at the Prague world championships and in Canada appearing as star performer in the Ice Follies travelling skating show.

Lacrosse
14min colour NFB 1964
Lacrosse, played by North American Indians long ago, is regaining popularity. This production demonstrates how the game is played, explains how lacrosse sticks are made by Mohawk Indians at a Cornwall factory, and examines how the Canadian Lacrosse Association helps to instruct teams.

Learning Lacrosse
27min b&w NFB 1965
Part 1: Offence; Part 2: Defense. These two instructional films form a complete training course for the student lacrosse player. Close-ups, slow-motion and stop-motion are utilized to demonstrate tricks of play.

The Name of the Game is Volleyball
9min colour NFB 1967
A demonstration of how the democratic sport of volleyball is played. It allows each player to play each position and can be enjoyed on such terrain as lawn, beach or picnic area.

Of Sport and Men
58min b&w NFB 1961
A film essay on modern man and his passion for sport. It sees in sport a lesson in courage, discipline and a peculiar form of beauty. Five great sporting events are recorded: the Tour de France bicycle race, the sports car race at Sebring, Florida, the Spanish bull fight, British soccer and Canadian hockey.

Olympic Swimmers
27min b&w NFB 1963
Canada's top swimmers in training for the 1964 Olympic Games. In gymnasium and pool, under the critical eye of coach Ed Healy, they practice long hours to build strength and stamina. Scenes from their first test, at the 1962 Canadian Swimming Championships, are included.

Orienteering

10min colour CRAF

Provides a detailed explanation and demonstration of the sport, which began in Sweden in 1918. Photographed in Guelph, Ontario, the film stresses the need for accurate mapreading abilities and speed in running, as illustrated by competitors at the First Canadian Orienteering Championship.

Paddle and Portage

13min colour GIB

In Algonquin Park, Ontario, Omar Stringer, renowned Canadian canoist, demonstrates the J stroke, turn strokes, docking procedures, rescue procedures and portage methods.

The Queen's Plate

21min colour NFB 1959

The race is presented in the context of its history, including the story of how it began, a survey of famous horses and close-up shots of Queen Elizabeth as she presents the gleaming trophy to the winning jockey. The rearing of a contender, from its birth until its entry in the event parallels the history.

Sabre and Foil

8min b&w NFB 1967

The ancient and deadly sport of fencing, as demonstrated by the world's masters competing in Montreal. Although the film is not a record of individual duels, it captures the swift and calculated maneuvers of the sport.

Sailing

13min colour NFB 1965

Much of Holland is water, and wherever there is water there are boats. The film is visual poetry, and the sole commentary consists of the music and the natural sounds of wind, waves and gulls.

Ski

14min colour NFB 1964

An invitation to all Canadians to take advantage of what they have so much of - the finest ski conditions in the world. The film follows a family of four who discover the pleasures of skiing. Examined are the ease of starting and the qualified instructors available.

Stampede

27min b&w NFB 1963

Stampede Week in Calgary, with special focus on the main performers of the show, the cowboys and horses. Kenny Parsons, who rides bucking broncs in rodeo after rodeo, is the central character.

See also:

It's Ability That Counts
Rocky Mountain Trout

concordia archives
film study
and
reference collection

CANADA - PAST AND PRESENT

THE LAND

The Impossible Map
10min colour NFB 1947
Developments in longe-range travel and the growing importance of Arctic and Antarctic regions make it necessary to understand how maps may be misleading. Experiments illustrate the difficulty of presenting a true picture of the world on a flat surface.

The Precambrian Shield
25min b&w NFB 1957
Explores what is often called Canada's treasure trove - the vast territory reaching like an enormous semi-circle around Hudson Bay. The resources, industries and occupations, from Nain to Yellowknife are presented.

Wardens of Waterton
12min colour NFB 1954
Records the wardens' activities in organizing and administering the services of the Waterton Lakes National Park and in protecting the wildlife.

Winter in Canada
18min b&w NFB 1953
A film about winter, showing its influence on the lives of the Canadian people generally, and in particular, on the activities of two boys residing in widely separated localities.

See also:
- Arctic Outpost (Pangnirtung, N.W.T.)
- Away From It All
- Birds of the Prairie Marshes
- Birds of the Seashore
- The Changing Forest
- Down North
- Painters of Quebec
- This Is Canada

Arctic Outpost (Pangnirtung, N.W.T.)
21min colour NFB 1959
A filmed introduction to life in a tiny white settlement on the wind-swept fjiord of the eastern Arctic.

The Canadian Heritage
25min colour CNR 1950
As a story of the Canadian people and the multiple cultures which influenced Canadian society, it records the accomplishments and ambitions of Canadians.

Caribou Hunters
18min colour NFB 1951
The Cree and Chippewa Indians of northern Manitoba lead a nomadic life as they roam the northern stretches of tundra in search of Caribou. The camera follows a group of hunters and records their way of life.

Eskimo Summer
15min colour NFB 1944
Presents an account of the Eskimo's endless struggle to wrest a living from the cold Eastern Arctic. In the short Arctic summer they set up camps to fish and hunt for food and clothing. These are a cheerful people who know how to work together.

Fishermen
22min b&w NFB 1959
This is a discerning documentary on the choice that faces many of Canada's east-coast fishermen, as modern technology beckons them away from the traditional ways of inshore fishing. Should the fisherman trade his independence for the more secure income available in commercial fishing?

Opening of Parliament
20min b&w NFB 1949
A film explaining the procedure and symbolism of the opening of Canada's Parliament, as represented in the fifth session of the twentieth assembly. The camera records such rituals as the summoning of the Commons to the Senate and the introduction of new members of the House of Commons. The Rt. Honorable Louis St. Laurent presides.

Peoples of Canada
20min b&w NFB 1947
The film shows the roaring mines, busy farms and the fishing, lumber and paper industries which have grown as a result of the efforts of the numerous races which settled in Canada.

Peoples of the Skeena
14min colour NFB 1949
A portrait of the Getikshan and Tsimshian Indians of northern B.C. Ancient totem poles, graveyards and traditional crafts reflect the old ways on the reserve, while a modern wedding portrays the adoption of new ways.

Vincent Massey
59min b&w NFB 1959
Former Governor-General Vincent Massey is interviewed by newsman Blair Fraser, a friend of long standing. He discusses topics such as education, French-English relations, the Crown and the Commonwealth.

See also:
- Craftsmen at Work
- Frontier College
- The Jolifou Inn
- Ti-Jean Goes West
- Varley
- West Wind (The Story of Tom Thomson)

REGIONAL FILMS

Double Heritage
11min b&w NFB 1948
The hills and valleys of the Eastern Townships look much the same as the rest of Quebec - but their history and people are quite different. An English farmer and a French farmer explain how their ancestors and culture have shaped the area.

Father to Son
26min b&w NFB 1951
A story about the descendents of French-Canadian pioneers who first settled on strip farms along the St. Lawrence. The camera follows four seasons on the Valin farm, which reflects the rural life of this part of Quebec where farming is traditional.

The Hometown Paper
23min b&w NFB 1948
The typical story of a weekly newspaper - the voice that speaks for millions of rural and small-town people. This is the tale of the Vernon News, of Vernon, B.C., and the diary of a community.

Land of Bubbling Waters
13min b&w NFB 1955
Mineral hot springs in the Canadian Rockies form the focal point of many fine resorts. Radium Hot Springs, Miette Pool, Upper Hot Springs and the inviting pools of Banff are visited by a vacationing couple.

Newfoundland Scene
39min colour NFB 1957
This film, which took over two years to complete, captures the rugged beauty of this island province and the spirit of its sea-going people. A whale hunting sequence is included.

Northwest Neighbours
13min b&w NFB 1958
A report on life in Yellowknife, in the Northwest Territories. The physical and psychological problems of life in the northwest are examined. With a little ingenuity, anything can be done in the Territories.

Ottawa, Canada's Capital
14min colour NFB 1958
A picture of Ottawa in the full bloom of springtime. Photographed during tulip-time, the film explores the beauty spots in and around the city and shows how Ottawa has capitalized on its many natural endowments.

See also:
- Klee Wyck
- My Island Home
- Off to School
- Rural Health
- Treasure of the Forest

CANADA - INDUSTRY

AGRICULTURE

Biting Flies
6min b&w NFB 1960
Describes the biological and chemical research being conducted by entomologists of the Canadian Department of Agriculture, in their attempt to control the mosquito, black fly and tabanoid.

Blueberries
6min b&w NFB 1960
This film illustrates experiments at the Canada Department of Agriculture's Tower Hill, N.B. blueberry substation, to find the best methods of obtaining good yields from the low-bush berry. Stages of harvesting and marketing are shown.

The Business of Farming
29min b&w NFB 1961
When a farm that should be showing profits isn't, a farmer may seek specialist advice. Through the management club and the professional farm manager, he may receive aid for anything from bookkeeping to deciding on a new plan of operations. New trends are explored through the experiences of a cattle rancher who learns that good farming takes good management.

Cattle Warble Flies
18min colour NFB 1957
A film for livestock producers, describing the parasitic habits of cattle warbles, the damage they cause annually, and the control measures being taken in Canada. The life cycle of the pest is shown in detail, by tracing the migration of the grubs through the animal's body.

Certified for Seed
20min colour NFB 1945
The seed certification service of the Canada Department of Agriculture co-operates with growers to maintain the enviable reputation of Canada's seed potatoes. Cross-breeding, inoculation, inspection, disinfection, spraying, digging and storage are shown.

Choose Beef by Grade
6min b&w NFB 1959
A government grader of the Canadian Department of Agriculture demonstrates how each carcass is graded and examined for quality. Meanings of grade markings are explained.

Cuso in Agriculture
17min colour CRAF
Provides brief profiles of the work of Canadians in countries such as Tanzania, New Guinea and Ghana. These CUSO agriculturists teach the natives to utilize their land effectively.

The Dikes
10min b&w NFB 1955
A dramatic presentation of the work of the Maritime Marshlands Reclamation Administration in the reclaiming of flooded agricultural regions along the Bay of Fundy. Explains how co-operation between New Brunswick land owners and the MMRA engineers keeps the sea at bay.

Elderberries
4min b&w NFB 1960
Explains how the major difficulty in commercial marketing of elderberries has been overcome at the Kentville, Nova Scotia, research station.

Enough and for All
45min colour Massey-Harris
The importance of enough for all - deals with the phases of agriculture and stresses the need for scientific feeding, greater production and mechanized marketing.

Farm Electrification
21min colour NFB 1946
A farming community organizes to obtain hydro-electric power under Manitoba's rural electrification plan. Energetic canvassing wins over those hesitant to share the initial expense. The return is comfort, convenience, efficiency and dollars.

Farm Homes Beautiful
19min colour NFB 1947
Illustrates how a farm home can enhance or mar the beauty of its natural setting. Two delapidated properties are rejuvenated by their new owners, through the planting of trees and improvements made to the buildings.

Government Grading of Canned Fruit and Vegetables
7min b&w NFB 1959
Explains how peas, tomatoes and peaches are graded into Canada Fancy, Canada Choice and Canada Standard catagories. The role of the government agriculture inspector is presented.

Grasshopper Forecast
7min b&w NFB 1960
Demonstrates how a grasshopper forecast survey, utilized to plan control campaigns, is conducted by the Entomology Division of the Canada Department of Agriculture, Winnipeg. A review of the life cycle of the grasshopper is provided.

Harvest Time
11min b&w NFB 1959
1) Ten Thousand Eggs a Day: An Annapolis valley poultry farm, fully automated, covering three quarters of an acre is examined. 2) Harvest on the Vine: Provides a brief view of grape growing in the Niagara peninsula of southern Ontario and how grape crops are harvested, pressed and processed. 3) Follow that Sheep: Spring at Kamloops, B.C. and the mass migration of seven thousand sheep from the Hayward Ranch, bound for the grassy uplands of the western slopes of the Rockies.

The Inside Story of the Milking Machine
30min colour CLUSA c1954
Examines the process of milk production in the cow and explains the need for faster and more scientific methods in milking.

Let's Look at Weeds
18min b&w NFB 1959
Close-up camera studies and time-lapse photography permit detailed observation of some of the most noxious species of weeds. The film reveals how each species, through a process of natural selection, has evolved mechanisms enabling it to persist. Herbicides, crop rotation and cultivation methods to combat weeds are demonstrated.

Lincoln County: Industrial Avenue of the Seaway
14min colour Meyer c1963
In this rich and fertile county of the Niagara fruit belt, there are acres of opportunity for agriculture and industry, allowing garden towns to prosper.

Meat on the Move
30min colour Swift 1951
An interesting presentation of the livestock and meat industry in Canada, from ranches and farms to consumer.

New Ways with Pork
8min b&w NFB 1959
Suggestions range from garnishes for large roasts to ideas for stuffing chops, including cooking time. Recipes were developed in the test kitchens of the Consumer section of the Department of Agriculture.

A New Word for Farming
25min colour IMO 1956
Stresses the importance of agriculture and the role of modern science in the agricultural industry.

Pea Canning
5min b&w NFB 1960
The harvesting and processing of field peas at the Green Giant plant in St. Martine, Quebec. All stages are recorded, from testing for tenderness before cutting, to culling, washing, canning and automatic labelling.

People With a Purpose
24min b&w MFA c1950
Traces the development of the co-operative movement in Manitoba, from the early days of settlement to the organization of the Grain Growers Coop in 1906, the Manitoba Coop Wholesale Ltd. and the Manitoba Coop Livestock Limited. This co-operation served to protect the farmers, livestock producers and agriculturists and provide them with numerous facilities.

Potato Irradiation
7min b&w NFB 1960
A clarification of experiments at the Atomic Research Center, Chalk River, Ontario, in exposing potatoes to different levels of gamma radiation to inhibit the growth of sprouts.

Poultry Nutrition
6min b&w NFB 1960
Experiments in poultry nutrition conducted at the Canada Department of Agriculture station at Nappan, Nova Scotia are illustrated. One flock of poultry kept on a restricted diet for the first one-hundred and sixty days are compared to another flock fed on a normal diet.

Practical Approaches to Waste Handling Problems
5min colour Deere
Explains the operation of storage systems for solid waste on dairy farms in B.C. At the university of Guelph, hog manure is handled in liquid form. Floating surface aerators are utilized to control odour.

Sawflies
5min b&w NFB 1960
Demonstrates how the Canada Department of Agriculture is attempting to control the wheat-stem sawfly, and explains the way in which this pest destroys crops.

Science for the Farmer
28min colour NFB 1964
The Canadian farmer relies upon science to maintain his world-wide reputation as a producer of high quality products. Some of the investigations and experiments carried out at the Research Branch of the Canada Department of Agriculture are explored.

Science Helps the Farmer
17min colour NFB 1948
A film to show the relationship of the agricultural scientist to the man on the land. Weather forecasting can help a farmer save his crops; soil, plant and animal pathology and animal husbandry ensure him better return for his labour.

Soil and Life
10min colour Case 1961
Discusses techniques utilized to guard against erosion and improve the fertility of top soil, including ridging, terracing and the plowing under of a manure crop.

Tomato Canning
5min b&w NFB 1960
Demonstrates tomato harvesting, grading and canning at Belleville, Ontario.

Unlimited Horizons
28min colour Holm c1965
Seven men prominent in the fields of Canadian business, education and journalism combine their thoughts to explain the relationship between agriculture and business, while emphasizing the importance of education.

Water on Tap
20min colour CRAF c1950
Through the story of one farm family, the film examines the many advantages of running water for the family and the business. How the government Farm Improvement Act aids in this project is explained.

Western Wheat
15min colour NFB 1952
Chronicles the movement of grain from combine to truck, to prairie elevator, grain car, the marshalling yards and, finally, to the Great Lakes Terminal elevators and freighters. Grading and inspection occurs at each stage.

What Farm Price Support Means to You
7min b&w NFB 1962
Designed to answer the questions most frequently asked by farmers and consumers, about government support for farm prices. Diagrams illustrate government policy of farm price support.

What's New on the Farm?
10min b&w NFB 1964
1) Cattle on the Common: The community pastures plan of the prairie provinces. 2) Fattening for Market: A fifteen-acre ultramodern cattle feeding station in rural Quebec. 3) Golden River: Grain from elevators at Fort William and Port Arthur are moved to ocean freighters. 4) Farm Factory: Growing, packaging and marketing at Ontario's Holland Marsh.

Wheat Country
20min colour NFB 1959
Demonstrates how, each spring, prairie farmers renew their gamble with wind, frost, drought, rust and hail to begin the cycle which may bring a good or lean year. The story is told by a farm woman whose sons represent the fourth generation to operate the Saskatchewan farm.

Wheat Rust
17min colour NFB 1958
Illustrates the life cycle and characteristics of a parasitic plant known as the wheat rust fungus. Explains why wheat rust is a problem for farmers and how plant pathologists combat it.

FISHING-FORESTRY-MINING

Down North
29min colour NFB 1958
This film illustrates how technology and new methods of transportation opened up new possibilities in mining, lumbering and other industries for communities such as Hay River, Yellowknife and Port Radium. The influence of northern development on the Eskimo and Indian populations is evident.

High Tide in Newfoundland
21min colour NFB 1955
Emphasis is placed on what is being done by more scientific methods and improved marketing to revitalize the fishing industry. Mention is made of the mining and lumbering industries as well.

A Mile Below the Wheat
15min colour NFB 1949
An account of the discovery of the famous Leduc Field which launched the oil development that has placed Canada among the major oil producing countries and the laying of the first pipeline to carry the oil to market.

The Modern Prospector
15min b&w NFB 1958
Examines electro-magnetic recording machines, gravity meters and other tools that aid the prospector in his search for mineral ore deposits. The work of geologists, minerologists and technicians in pinpointing commercially profitable deposits is described.

The Rising Tide
30min b&w NFB 1949
An exposition of the growth of the co-operatives in the Maritimes and how they brought new life and hope to the poverty- stricken fishermen.

The Salmon's Struggle for Survival
26min colour NFB 1957
How the dilemma facing the fisheries authorities of Canada's west coast was overcome: the need to use the waters of the Fraser River and others, for industrial and public use, and to keep them uncontaminated so as not to impede the Pacific salmon in their annual upstream migration to freshwater spawning grounds.

Treasure of the Forest
13min b&w NFB 1958
An exploration of the industries that draw their wealth from the raw material supplied by Canada's forests. Filmed in B.C., where the world's greatest lumbering operations take place, planned cutting and reforestation are also shown.

GENERAL

Cut-Off Capers in a Corn Can
7min colour IHJD 1965
This pioneer film by International Harvester and John Deere runs twenty-five times slower than actual speed. Demonstrates the filling of cells, action of cut-off, action of knockers, action of the kernels within the cell and of the kernels riding on the plate. Two boxes, one a John Deere, the other a Harvester, were cut and parts replaced by plastic to allow photographing of the various actions.

Designed for Living
11min b&w NFB 1956
What Canada accomplished in the field of industrial design, and how the National Industrial Design Council encouraged good design for contemporary living are illustrated in this film. Good design is defined and a method of assessing the merits of manufactured goods is provided.

Flaxen Heritage
14min colour ILG
The story of Irish Linen - from the planting of the flax seed to the processing of the finished fabric. The many uses of linen are discussed, both from an historical and modern viewpoint.

Irish and Elegant
11min colour ILG
The creations of Sybil Connolly are modeled by Irish colleens, against varied scenes, photographed in Ireland. Shows the harvesting of flax and the weaving of linen.

Kings X
26min bw FAIRKS
Explains the history, purpose and philosophy of credit unions. Suggests ways in which a union member can utilize his credit union to the fullest.

Mountain Water
17min colour USDA 1950
Demonstrates how the water supply for industrial, agriculture and domestic uses in the western U.S. depends on mountain water. Stresses the need for conservation of forests and vegetation on mountains.

Sleight of Handkerchief
12min colour ILG 1955
Presents a brief history of the use of the handkerchief, an explanation of why Irish Linen is superior and illustrates many of the fashionable uses of linen handkerchiefs.

The St. Lawrence Seaway
29min colour NFB 1959
Describes the industrial growth of the area surrounding the St. Lawrence Seaway and its significance to both Canada and the U.S. Explanation of some of the earlier systems and problems met in building the new one is provided through live photography and animation.

You and the Aerospace Future
23min colour CRAF
The film opens with an animated sequence depicting the pace of technological change from the Stone Age to the present. The remainder consists of four presentations by Air Canada personnel, with scenes from their actual experiences.

See also:
    The Precambrian Shield

CREATIVE ARTS

FILMS FOR CHILDREN

Animal Friends
11min b&w NFB 1959
1) Roll Call in the Rockies: In Banff National Park, the annual census of animals is taken. 2) Zoo Comes to Class: Live exhibits from Stanley Park Zoo are taken into an elementary school classroom. 3) It's a Dog's Life: The Montreal Society for the Prevention of Cruelty to Animals performs good deeds for peoples' pets.

Come to the Fair
6min colour NFB 1949
With animation and gaiety, puppets jostle among bright period sets of Merrie England, to the familiar ballad "Heigh Ho Come to the Fair."

The Lorax
25min colour CBS
The wise words of the Once-ler are worth listening to, as he warns man to clean up the environment before it's too late. Dr. Seuss describes the Lorax utilizing typical Seussian logic.

One Little Indian
15min colour NFB 1954
A puppet film which wraps up some traffic safety rules in an absorbing story about a little Indian boy who pays his first visit to a big city. Even though Magic Bow is endowed with magic gifts, he must learn some basic safety precautions.

Sing a Little
9min b&w NFB 1951
From a CBC studio Alan Mills sings three ballads: "The Farmer's Cursed Wife", "Barbara Allen" and "Jack the Sailor". Animated puppets enact the story told by each song.

Stanley Takes a Trip
10min colour NFB 1947
The importance of a balanced diet, told in story form for children, through the medium of two-dimensional cut-out animation.

Ti-Jean Goes West
23min colour NFB 1957
The Canadian prairies, seen through the eyes of a ten year old boy. When Ti-Jean reaches the West, he hires out as a harvest hand. He learns to handle equipment and understand the life of the farmer.

See also:
    Children of the Mountains
    Winter in Canada

MCLAREN FILMS

Boogie Doodle
3min colour NFB 1951
An animated film made without the use of a camera. "Boogie", played by Albert Ammons and "Doodle", drawn by Norman McLaren, combine to make a rhythmic, brightly coloured film experiment. The title is in eight languages.

PAINTING-SCULPTURE-ARCHITECTURE-CRAFTS

Craftsmen at Work
16min colour NFB 1946
A view of Nova Scotia crafts - pottery, weaving, carving and metalwork. Shapes for carving are suggested by the grain and colour of wood; bark yields a natural dye for homespun wool. In summer courses skills are being passed on to a new generation.

D for Design
26min colour NFB 1959
This film shows Danish craftsmen at work - designing drapery fabrics, constructing a chair, manufacturing porcelain in a Copenhagen factory and designing silverware, all with beauty of line and form as a basis.

Irons in the Fire
10min b&w NFB 1952
The art of iron forging is demonstrated in a shop in St. Cesaire, Quebec, by craftsmen whose skill goes back for generations. Iron bars, fired to white heat, are transformed through the dexterity of artisans of the Martel family, into delicate, lacy scrolls or life-like figurines.

The Jolifou Inn
11min colour NFB 1955
A colourful record of French-Canadian life in the 19th century, as seen through the paintings of the celebrated Dutch artist and adventurer, Cornelius Krieghoff.

Klee Wyck (The Story of Emily Carr)
16min colour NFB 1947
A biography of Emily Carr - Klee Wyck to her Indian friends - who formed exciting subject matter from B.C.'s Pacific coast. Her canvases are contrasted with the environments where they were painted.

Mural
28min colour NFB 1958
A start to finish study of the production of R. York Wilson's giant mural for the lobby of the Imperial Oil Building in Toronto.

Mural Making
6min colour NFB 1956
Explains how the urge to draw and paint can be encouraged along constructive lines in the classroom. The making of a mural as a class project is an example of this concept.

Painters of Quebec
17min colour NFB 1944
An introduction to the work of seven artists, French-Canadian by birth, descent or adoption. Suzor-Cote and Clarence Gagnon were inspired by the hills and mountains of Quebec, while Fortin, Lemieux, Pellan, Masson and Bieler find subject matter in French Canada.

Picture Making by Teenagers
10min colour NFB 1956
An exposition of what art can mean to adolescents and how they can be involved in it. Techniques are demonstrated and some of the failures, as well as successes, are examined.

Primitive Painters of Charlevoix
21min colour NFB 1947
Art in Quebec, as depicted by the paintings of Marie Bouchard, her sister Cecile, Alfred Deschenes, Marie Ann Simard and Robert Cauchon.

Varley
16min colour NFB 1953
An informal introduction to the life of Frederick Varley, Canadian painter of the Group of Seven.

West Wind (The Story of Tom Thomson)
20min colour NFB 1944
The life and art of Canadian painter Tom Thompson. Ten of his major works and many sketches are reproduced.

PERFORMING ARTS-LITERATURE-MUSIC

A Collection of Carols
10min b&w IEF 1946
A sing-along medley - "O Come All Ye Faithful", "The First Noel", "It Came Upon a Midnight Clear", "Joy to the World", "Hark the Herald Angels Sing" and "Silent Night".

Dancing Holidays
8min b&w NFB 1959
1) Ballet by the Lake: Outdoor life and water sports for dancers of the Wilderness Ballet Camp in Ontario's Algonquin Park. 2) Dancing on the Rockies: Young dancers of the Banff School of Fine Arts Ballet Class practice outdoors.

Songs of the Irish
10min b&w UWC
Includes "There's Nothing Like the Smile of the Irish", "Who Put the Trousers in Mrs. Murphy's Chowder" and "It's a Great Day for the Irish".

See also:
Come to the Fair

HEALTH AND MEDICINE

The Feeling of Hostility
30min b&w NFB 1948
The case history of Clare, an outwardly successful, but inwardly incomplete, personality. The causes of her feelings of resentment toward others and the resulting failure in personal relationships are traced from early childhood.

The Feeling of Rejection
21min b&w NFB 1947
A visual case history of a twenty-three year old girl whose physical symptoms of illness are diagnosed, by a psychiatrist, to be the result of emotional problems.

Feelings of Depression
30min b&w NFB 1950
How and why feelings of depression shadow the business and home life of John Murray, an industrious and conscientious man who blames himself for business reverses. As his case history unfolds, we learn that the trouble lies in his persisting reactions to early emotional problems which render him incapable of enjoying life.

Go to Blazes
30min b&w NFB 1956
The camera follows a fire inspector as he investigates fires, before, during and after their occurrence. The film examines how often fires are actually crimes of carelessness, which, if prevented, could have saved life and property.

Howard
30min b&w NFB 1957
Presents the problem of the teenager caught in a crossfire of adult opinions and youthful enthusiasms. Howard receives much resistance when he suggests to his parents that he wishes to make a tour of Canada before entering college. Illustrates some of the inner conflicts that arise in teenagers when impulse is rationalized out of existence.

Joe and Roxy
30min b&w NFB 1957
This film deals with teenagers in love. Roxy, the product of a broken home, tries to keep her romantic illusions alive in the face of her mother's disappointment. Joe turns, unsuccessfully, to his father to help him decide his future. Contrasts the adolescent's need for rules with the confusion of adult standards.

LSD: Insight or Insanity
18min colour Bailey c1965
An illustration of how LSD, taken outside the medical setting, can lead to serious brain damage and personality destruction.

Mr. Finley's Feelings

11min colour NFB 1958

An animated film depicting the havoc that excessive emotional response can produce in one's daily affairs. A film to prompt discussion of mental health and human relations.

Mystery in the Kitchen

22min colour NFB 1958

Why does a housewife, who has concern for her family's welfare, feed them so inadequately that she endangers their lives? The film is a humourous and satirical attempt to remind the domestic manager that food facts must be followed, when purchasing and preparing food.

One Day's Poison

29min b&w NFB 1958

A film about the work of the Poison Control Center at the Toronto Sick Childrens' Hospital. Several incidents illustrate the variety and number of accidental poisonings affecting children and how the centre deals with them.

On Prescription Only

29min b&w NFB 1960

A survey of how drugs are created and the beneficial effect they have in curing diseases.

Out Beyond Town

11min b&w NFB 1948

The story of a boy who ends up in the hospital as the result of drinking water from a contaminated well. The local health unit steps in to explain how such problems can be prevented by proper sanitation. Health rules for rural schools are also given.

Rural Health

18min b&w NFB 1946

The story of the first health unit set up under the Manitoba Health Plan. With both the government and the people paying for the services, the unit demonstrates how prenatal and baby clinics, immunization programs, T.B and child guidance clinics work toward giving people in rural communities a better chance for health.

To Your Health

10min colour CMC

An animated film illustrating the cause and effect of alcoholism. The history of and reason for drinking alcohol are related.

Who Is Sylvia?
30min b&w NFB 1957
Probes the "impasse of understanding" which often arises between teenagers and their parents. Sylvia provides an insight into the conflicts of people her age.

See also
Stanley Takes a Trip

SCIENCE

Atomic Energy in Canada
28min colour NFB 1958
Filmed at Canada's Chalk River atomic research center. Centred around the world's most powerful atomic reactors, NRX and NRU, this production explains the fundamentals of nuclear fission, discusses discoveries being used in medicine, industry and agriculture and examines explorations into the production of electricity.

Birds of Canada 6
9min colour NFB 1951
The pileated woodpecker, the yellowbellied sapsucker and the common loon are subjects of study in this film.

Birds of the Prairie Marshes
9min colour NFB 1953
A film study of several species of wild geese, ducks and other waterfowl. Some were reared in permanent captivity, while others are transient visitors to the Delta Waterfowl Research Station in one of the the largest marsh areas on the shore of Lake Manitoba.

Birds of the Seashore
11min colour NFB 1950
Explores the breeding grounds, habits, peculiarities and distinguishing marks of the water birds of Canada's East Coast. Herring gulls, gannets, eider ducks, the Great Blue heron, black guillemot, razor-billed auk and the cormorant are among the birds examined.

The Changing Forest
19min colour NFB 1958
A brief essay on the ecology of a deciduous forest area of the type found along the southern fringes of the Laurentian Shield. The forest is presented as an integrated community of living organisms, both plant and animal, balanced by conflict as well as harmony.

The Colour of Life
23min colour NFB 1955
This film probes into the perennial miracle that lies behind the growth of a seedling, the seasonal upsurge of life in a forest giant, and the mysterious alchemy of a single leaf.

See also:
- Australia's Coral Wonderland
- Grasshopper Forecast
- Let's Look at Weeds
- Malayan Seashore
- Mountain Water
- Science for the Farmer
- Science Helps the Farmer

SOCIAL SCIENCE

THE CITIZEN AND SOCIETY

Film and You
21min b&w NFB 1948
Demonstrates how film councils are organized and what they can do for the community. Through animation, the means by which a council is set up are explained. Projectionist training and the role of the public library in distributing films are explored.

Getting on the Bandwagon
8min b&w NFB 1955
This film illuminates the tendency to go along with the crowd and stay on the safe side of a difference of opinion. The audience is invited to comment on the prevalence of independence or conformity of thought.

Journey from Zero
14min colour NFB 1961
Covers the route of the travelling library van, a free book service of the Public Library Commission of British Columbia, which serves over one-thousand miles of the Alaska Highway, between Dawson Creek, B.C. and Whitehorse, in the Yukon.

Make Way for Youth
22min b&w AF 1947
Examines how a group of young people organize to provide a council and recreational program for themselves.

Parliamentary Procedure
22min b&w NFB 1955
How the rules of parliamentary procedure facilitate the orderly conduct of a meeting is illustrated while a group is in session. The functions of the chairman, the correct manner of presenting a motion and other procedures are explained.

Roads to Reading
16min colour CRAF 1958
Examines the regional library system in Nova Scotia, and its Bookmobile service - eagerly used by patrons of all ages, and serving an extensive area.

Road to Books
17min b&w Sven
Depicts the Swedish library system, explaining the various services and how they can affect people's lives.

See also:
The School and the Community
The Whole World Over

EDUCATION

Appointment With Youth
25min b&w CRAF 1955
Relates the story of a high school teacher who is asked to council a student considering entering the teaching profession.

Children Learning by Experience
40min b&w BIS 1948
A careful study of children learning by doing. Among the questions raised and discussed is that of how far adult assistance and direction should go during the formative period.

Conducting a Meeting
10min b&w YAF 1950
Demonstrates and explains the basic patterns of parliamentary procedure which contribute to an efficient and successful meeting.

Dynamic Careers Through Agriculture
28min colour PFI 1957
Aimed at acquainting young high school and college students with the wealth of career opportunities offered in the modern agri-dynamics age.

A Foreign Language
29min b&w NFB 1958
This film records a unique method used in a Montreal public school for teaching English to immigrant children. The vagaries of the English language are overcome and the children attack learning with eagerness.

Four Teachers
59min b&w NFB 1961
This film takes the viewer into classrooms in Japan, Poland, Puerto Rico and Canada. Student - teacher relationships, the status of the teacher in the community and the importance placed on education are examined. Professor John F. Seely, of Toronto, Ms. Glenna Reid, a Montreal teacher and Gordon Burwash, the film's producer, comment.

Frontier College
21min b&w NFB 1954
Examines how adult education is brought to the railway and logging camps of Canada's Hinterland. The film explores how university students help new immigrants and "old" Canadians acquire knowledge to enrich their lives. Includes an interview with Dr. E.W. Bradwin, founder of the college.

The Gentle Art of Film Projection
21min b&w NFB 1950
Some pointers on film projection are given, through the story of a poor showman who lost his film audience. Examples of both satisfactory and unsatisfactory film projection practices are provided. Animated sequences demonstrate the construction of a projector.

How to Conduct a Discussion
24min b&w NFB 1953
An analysis of the elements of good group discussion based on a survey of over fifty groups across the U.S. Some groups are shown in session, to illustrate varying techniques, differences in group structure, attitudes and use of resources.

Northern Campus
14min b&w NFB 1961
A picture of Canada's plan for educating the Eskimo, Indian and White children of the Canadian north. The Sir John Franklin School at Yellowknife adapts both academic and vocational training for the needs of the northern students.

Off to School
9min b&w NFB 1958
1) To School by Boat: Children of isolated fishing hamlets along a stretch of B.C. coastline travel by sea going bus. 2) Classroom on Rails: In a logging area of northern Ontario, a railway coach brings school to children. 3) Northern Schooldays: Indian children at Moose Factory receive education in a residential school.

The School and the Community
14min colour MGHT 1952
Shows the benefits which both the school and the community obtain when they co-operate.

Today the Campus - Tomorrow the World
7min colour PP
Details the rapid growth of Loyola University from a small men's college in the middle of farmland to a university with an international student body. The film was produced in order to encourage support for the new student committee center.

Who Will Teach Your Child?
30min b&w NFB 1948
A study of the teacher's vital role in the child's development, this film presents a challenge to all concerned to give the teaching profession true recognition and children the satisfaction of their need to know.

See also:
Mural Making

SOCIOLOGY

Blood and Fire
29min b&w NFB 1958
A presentation of The Salvation Army in action. Band rehearsals for street corner meetings, personal reminiscences of an army officer and a meeting of the congregation in the Army Citadel provide a revealing look at the people who dedicate their lives to the service of mankind.

Does It Matter What You Think?
15min b&w BIS
Methods of mass indoctrination used by speakers, newspapers, magazines, radio, television and the screen are dissected and discussed. Film illustrates why people should meet, consider issues and implement their citizenship through political parties, unions, discussion forums and other groups.

The High Wall
30min b&w NFB 1952
Relates the story of a fight between two boys and how their quarrel was rooted in the prejudice of a parent. The film demonstrates how racial prejudice begins and spreads.

The Merry-Go-Round
23min b&w NFB 1966
An examination of adolescents' views about sex, including comments from Ann Landers, Mary Winspear, school principal and Albert Ellis, psychotherapist.

See also:
- Howard
- Joe and Roxy
- LSD: Insight or Insanity
- To Your Health
- Who Is Sylvia?

SPORTS AND RECREATION

Away From It All
14min colour NFB 1961
Explores Terra Nova Park, Nfld., one of Canada's national parks and a fine example of the preservation of scenic wilderness.

Fitness is a Family Affair
15min b&w NFB 1948
Neighbours, by pooling their resources, find new interests and enrich community living. Recreation is the rallying force.

Here's Hockey
11min b&w NFB 1953
Explores the excitement involved for both player and spectator in Canada. From the Pee-Wee Division to the Bantam League, from the Canadian Amateur Hockey League to the big-league professional stars - the film examines what it takes to become a hockey player.

Home Landscaping
16min colour NFB 1958
What kind of trees and shrubs to choose, how to soften the lines of an angular house, how to achieve harmony and symmetry between building and environment - these and more suggestions are illustrated in this film.

Learn to Ski
15min b&w NFB 1964
Demonstrates the best techniques, as recommended by the Canadian Ski Instructors' Alliance and the Canadian Amateur Ski Association. Every movement is demonstrated and, where necessary, slow motion is utilized.

My Island Home
14min colour NFB 1961
A native farmer describes the history, culture and scenic spots of Prince Edward Island.

Song of the Ski
10min colour NFB 1947
Skiing in the Laurentians, Quebec, Huntsville, Ontario and in Jasper National Park in the Rockies. The commentator repeats Wilson MacDonald's "Song of the Ski", fitting each line to the motion on the screen.

This Is Canada
40min colour CNR
From the U.S. tourist's viewpoint, the camera moves from St. John's, Nfld. to Victoria, B.C., providing a panorama of sites and scenes. An avid fisherman comments on the fishing facilities both inland and offshore. An American schoolboy gives his view of Canada and the logging industry, sports, the CNE and the people. A painter explains the geographical beauty of the provinces and territories.

See also:
- Land of Bubbling Waters
- Make Way for Youth
- Newfoundland Scene
- Wardens of Waterton

THE WORLD AROUND

Australia's Coral Wonderland
30min colour NFB 1952
Investigates the colourful coral growths of the island reef under the microscope and brings to the screen the underwater creatures of the Barrier Reef.

Children of the Mountains
13min b&w NFB 1956
The charm of life in a Swiss Alpine village, as seen through the eyes of children. Skiing is a means of getting around and on national holidays the mountains echo with the music of accordians and the gaiety of dancers.

The Jungle and the Plow
29min colour NFB 1958
A report on how a land reclamation project and a program of fundamental education helped Ceylon's economy and improved the lot of her people. With the assistance of UNESCO, an island-wide training program was effected and many tangible results became evident.

Malayan Seashore
11min colour NFB 1959
An examination of the delicate living organisms which abound in the shallows of Malaya's tropical shores, on coloured reefs, in mangrove swamps and on sandy beaches.

Nigeria: Giant in Africa
58min b&w NFB 1960
A recounting of its history from pre-European times provides a background to the political maturing of Africa's most populous country. Presents ancient African cultures as they appeared in the three regions making up the Federation of Nigeria.

Postmark U.N.E.F.
27min b&w NFB 1965
A visit to the Middle East, defining the role of the United Nations Emergency Force and Canada's part in it. Three spots where Canada has bolstered U.N. peace forces are along the Gaza Strip, in Jordan and on Cyprus.

The Whole World Over
30min b&w NFB 1957
A trio of film stories set in Amsterdam, Montreal, and Mexico City. The theme concerns the responsiveness of people to others' needs, which characterizes a fraternity of feeling the whole world over. No matter where they live, people share basic human qualities.

See also
- D for Design
- Flaxen heritage
- Four Teachers
- Irish and Elegant
- Road to Books
- Sleight of Handkerchief
- Songs of the Irish

collection des films en français

COLLECTION DES FILMS EN FRANCAIS

AGRICULTURE, SYLVICULTURE ET PECHE

Une grande ferme
20mn couleur BIS 1975
Le film fait etat des nombreux services fournis par la West Cumberland Farmers' Coop (WCF) a ses membres et notamment l'arrosage cooperatif des recoltes, la livraison de nourriture pour le betail et de fertilisants, le pret et l'entretien des materiaux, et la commercialisation du betail et des recoltes.

Les mauvaises herbes - Un defi a relever
16mn n&b CGL
Ce film porte sur les moyens chimiques mis en oeuvre pour combattre les mauvaises herbes. Il montre comment utilizer l'herbicide AATREX - avant et apres avoir plante le mais - avec de l'eau ou de l'huile, et comment l'herbicide agit.

ARTS

Art en miniature
5mn couleur BTA
Une selection d'objets d'art miniatures - sculptures de Faberge, peintures des miniaturistes, et bijouterie - du musee Albert et Victoria a Londres, en Angleterre.

Au hasard du temps
9mn couleur ONF 1964
Promenade au coeur du vieux Montreal. La rue de la Friponne, la petite rue Dickens, la Place Royale, le theatre des Saltimbanques, les edifices modernes se multiplient, repondant a l'activite debordante de la ville.

Catuor
4mn couleur ONF 1970
Un film musical et anime, en anglais et francais. On voit un chat vraiment doue - il est a la fois piano et pianiste; trompette et trompettiste.

Le merle
4mn couleur ONF 1958
Cette chanson populaire est chantee par le Trio Lyrique de Montreal, avec l'accompagnement de l'animation singuliere de Norman McLaren.

La poulette grise

6mn couleur ONF 1947

Faites de dessins pastels, les images evoquent l'humeur vague de cette vieille chanson de la petite poulette grise qui fait son nid dans l'eglise, et la poulette brune qui se niche dans la lune, et de bien d'autres.

Regards sur le Canada

29mn n&b ONF 1954

Une entrevue avec Norman McLaren par Roger Duhamel. Quelques films, comme "Chants populaires" et "Boogie Doodle" precedent les explications et demonstrations par McLaren des techniques diverses qu'il emploie en creant ses films animes. Duhamel pose des questions en francais et traduit les reponses qu'offre McLaren en anglais.

COMMERCE, INDUSTRIE ET MAIN D'OEUVRE

Au-dela des ondes

33mn couleur CRAF c1951

Ce film montre les methodes destinees a trouver, a enlever, a ramasser et a traiter chimiquement la bauxite, pour fabriquer l'aluminium. On voit aussi comment l'aluminium est transforme de l'etat brut a un etat plus raffine, pour les usages divers.

Cumbernauld, ville d'avenir

25mn couleur BIS 1970

En 1967, l'American Institute of Architects a decerne le titre de "meilleur centre urbain du monde" a la nouvelle ville de Cumbernauld, en Ecosse. Ce film documentaire presente un apercu de la ville - concept, design, activites quotidiennes, et projets de construction.

En avant "Forties Shore"

27mn couleur BIS 1976

Le film decrit les delicates mesures a prendre pour transporter en hiver, une plate-forme de forage petrolier jusque dans la mer du Nord. Il demontre la competence du personnel specialise qui travaille a bord des navires de large de la marine.

Fait pour sombrer
28mn couleur BIS 1974
Le film decrit en detail la construction d'une section externe de la plate-forme de forage petrolier Graythorp One pesant 20,000 tonnes, erigee en mer du Nord dans le Forties Field de la BP. Il fait voir l'ensemble du processus de construction, de la preparation du lieu de forage jusqu'a l'erection d'un appareil de levage special, en passant par la fabrication d'un caisson flottant.

Jour du Concorde
16mn couleur BIS
Ce film porte sur le Concorde, premier avion de passagers supersonique. On y traite de ses attributs et des dangers qu'il presente pour l'environnement.

Port vivant
25mn couleur BIS 1975
Le port de Felixstowe est l'un des principaux centres commerciaux de Grande-Bretagne. Cent ans apres son inauguration, il se targue de posseder des installations et des equipements modernes. Le film fait ressortir les projets d'expansion du port.

Saguenay
20mn couleur CRAF 1962
Ce documentaire artistique montre l'asservissement des ressources hydrauliques a la volonte de l'homme et a la production d'aluminium dans la region Saguenay-Lac Saint-Jean, au Quebec. Peu de texte, mais un fond sonore remarquable.

Sur le chemin du progres
29mn couleur BIS 1975
Vue detaillee du travail qui s'accomplit au laboratoire britannique de recherche relative aux routes et au transport, de ses fonctions et des secteurs de recherche qui l'occupent. Ce film decrit les realisations du laboratoire dans les domaines de la securite des routes, du comportement du conducteur et de la recherche reliee a la construction des ponts et chaussees.

Technologie des couches minces
23mn couleur Concordia Unifilm 1976
Ce film presente la fabrication en laboratoire de resistances et de condensateurs, selon la technique des couches minces. Par un usage intensif d'effets speciaux et de microphotographie, on y illustre la conception et la fabrication d'une serie de resistances et de condensateurs, realises par des debutants selon la technique des couches minces. Dans le processus de fabrication des composants microelectroniques, on utilise plusieurs techniques aussi diverses que la mesure de resistivite superficielle des materiaux, la microphotographie, la photolithographie, l'anodisation, l'attaque chimique et l'evaporation sous vide.

GRANDE-BRETAGNE

Un bateau bien a eux
21mn couleur BIS 1972
Ce film montre la construction et les manoeuvres du bateau a voiles "Royaliste", construit pour entrainer les cadets de la marine britannique.

La campagne dans la ville
9mn couleur BTA
Scenes des parcs de Londres - les jardins, fontaines, lacs et monuments de Hyde Park, Green Park, et d'autres.

Les 'Fleches rouges' de la R.A.F.
10mn couleur BIS 1976
Les acrobaties aeriennes des Fleches Rouges (Red Arrows), la celebre escadrille de la R.A.F.

Marches en plein air
5mn couleur BTA
Le Marche Portobello a Londres - les choses qu'on peut y acheter, les contrastes colores qu'on y voit et la facon de vivre exotique qu'on associe aux marches en plein air.

Les quatre saisons au zoo
20mn coleur BIS 1965
Dans le jardin zoologique d'Ecosse, des pingouins de l'Antarctique se promenent tout au long de l'annee, et un chameau aime autant la neige que le sable; mais c'est au printemps, alors que tous les animaux sortent dehors, que la nouvelle vie commence. Ce film nous montre les diverses saisons au zoo d'Edimbourg.

Visitez la Grande-Bretagne a votre guise
15mn couleur BIS 1975
Pour le touriste en Grande-Bretagne, il y a toutes sortes de choses a faire, et un grand nombre d'endroits a visiter. Ce film montre quelques lieux interessants qu'on peut voir en Grande-Bretagne, et recommande le train comme moyen de transport.

GOUVERNEMENT ET CIVISME

Les Escadrilles de Cranwell
17mn couleur BIS 1970
Realise a l'occasion du cinquantieme anniversaire du Royal Air Force College de Cranwell, le film explique la formation du college et fait valoir les techniques modernes d'entrainement qui y sont enseignees.

La Garde
5mn couleur BTA
Ce film montre la Garde anglaise - les uniformes et mouvements des troupes de ceremonie.

Notes sur une minorite
34mn n&b ONF 1965
Ce film fait une description de quelques problemes auxquels les immigrants italiens font face au Canada, comme la difficulte de trouver du travail, et de s'integrer dans un pays neuf.

SCIENCES SOCIALES

L'Autorite sans partage?
7mn n&b ONF 1957
Les parents abusent-ils parfois de l'autorite que leur confere leur role d'educateurs? Est-il recommandable d'affirmer cette autorite en toutes circonstances? C'est le probleme que pose ce film.

Avista: fonctionnement du retroprojecteur
3/4" video 10mn n&b AVD 1976
Le fonctionnement du retroprojecteur est explique.

Cabascabo
48mn n&b CCFN
Cabascabo, jeune soldat nigerien, revient d'Indochine. Au debut, c'est un heros: il parle, il boit, il donne des cadeaux. Mais il s'apercoit vite que tout ca ne va pas durer: il perd ses possessions, sa maison et ses amis.

SERVICES DE SANTE ET DE BIEN-ETRE

Au service de la sante
22mn couleur BIS 1975
Ce film montre un nouvel hopital anglais. On y voit principalement l'equipement moderne permettant de diagnostiquer les maladies avec precision, ainsi que l'aspect physique des lieux.

Faire de son mieux, c'est reussir
25mn couleur BIS 1976
Ce film est consacre aux nombreux sports que pratiquent les handicapes, grace aux soins de "l'Association britannique des sports pour personnes infirmes". Il montre comment la vie d'une personne handicapee peut s'enrichir par la pratique d'un sport et comment celle-ci peut atteindre un niveau eleve d'aptitude et de competence dans un domaine jadis considere hors de sa portee.

La fin de l'ete
27mn n&b ONF 1964
Realise dans un chalet des Laurentides, au nord de Montreal, ce film traite du monde enchante de l'adolescence. Mais l'ete prend fin et rien ne sera plus tout a fait comme avant. (francais avec sous-titres anglais).

Les gens de la Tamise
26mn couleur BIS 1976
Le film montre la transformation de la Tamise, ancien fleuve pollue dont on a fait la principale source d'approvisionnement d'eau pour quelque 12,000,000 de personnes et fait voir les methodes de traitement des eaux usees. Il porte principalement sur les diverses fonctions du personnel de la "Thames Authority", organisme responsable de l'epuration des eaux du fleuve, de ses affluents et des bassins.

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PRODUCER INDEX

AF	Association Films
AHC	Appaloosa Horse Club
AMNH	American Museum of Natural History
ANDRA	Robert Anderson Association, Ltd.
AP	Aquarian Productions
ASM	American Society of Metals
ASME	American Society of Mechanical Engineers
AVD	Audio Visual Dept. Concordia Univ.
BAILEY	Bailey Films, Inc.
BBC	British Broadcasting Co.
BFA	BFA Educational Media
BIS	British Information Services
BRAVERMAN	Braverman Productions
BTA	British Tourist Authority
CANFDC	Canadian Filmmaking Distribution Ctr.
CASE	J.I. Case Co.
CBS	Columbia Broadcasting Co.
CCFN	Centre Culturel Franco-Nigerien
CENTRO	Centron Educational Films
CF	Churchill Films
CGL	Ciba-Geigy Ltd.
CIEPLS	California Inst. of Earth... Sciences
CLUSA	Cooperative League of the U.S.A.
CMC	Columbia University
CNR	Canadian National Railways
CONCORDIA UNIFILM	Concordia Unifilm Prod.
CORF	Coronet Films
CRAF	Crawley Films
DAL	Drege Audio Ltd.
DAVFMS	Davidson Films
DEC	Developmental Education Center
DEERE	John Deere Co.
EAC	East Asian Christian Conference
EAMES	Ray & Charles Eames
EBF	Encyclopaedia Britannica Films
FAIRKS	Jerry Fairbanks Production
FI	Films, Inc.
FPG	Film Producers' Guild Ltd.
GCP	Gold Coast Productions
GIB	Dan Gibson Productions
GLOV	Rupert Glover Productions
HOLM	Francis J.S. Holmes
IEF	International Educational Films
IHJD	International Harvester and John Deere
ILG	Irish Linen Guild
IMO	Imperial Oil Ltd.
JOU	Journal Films
MACLEAN	Maclean Productions
MASSEY-HARRIS	Massey-Harris Co.
MENLEE	Mendelson
MEYER	Robert Meyer Productions
MFA	Manitoba Federation of Agriculture

MGHT	McGraw-Hill Text Films
MILLER	Herman Miller, Inc.
MOG	Mogubgub Films
MORLAT	Moreland-Latchford Productions
NBC	National Broadcasting Co.
NFB	National Film Board
NGS	National Geographic Society
NTA	National Telefilm Association
OLIVETTI	Olivetti Productions
ONF	Office national du film
PFI	Charles Pfizer Co.
PAP	Pyramid Film Productions
PFS	Promethean Films South
PORTER	Edwin S. Porter
PP	Penthouse Productions
REICHART KLEIN	J. Reichart J. Klein
SCIENCEFILM	Sciencefilm Productions
SIGNAL	Signal Films
SVEN	Svensk (Aktiebolaget) Film
SWIFT	Swift Co.
SYRCU	Syracuse University
TIMELI	Time Life, Inc.
UN	United Nations Film Board
USDA	U.S. Department of Agriculture
UWC	United World Castle
UWISC	University of Wisconsin Bureau of AV
VDK	VDK(Hanover)
VISED	Visual Education Center
VRI	Visual Resources, Inc.
WALK	Ken Walker Productions
WMSTER	Westminster Films
YAF	Young American Films

SERIES INDEX

Adolescence Series

Howard
Joe and Roxy
Who Is Sylvia?

Canada at War Series

Here is Canada's story of World War II as experienced by Canadians at home and on the battlefronts of the world.

2. Blitzkrieg
13. The Clouded Dawn

Canadian Artists Series

The Jolifou Inn
Klee Wyck (The Story of Emily Carr)
Kurelek
Lismer
Painters of Quebec
Painting a Province
Primitive Painters of Charlevoix
Varley
West Wind (The Story of Tom Thomson)
The World of David Milne

Canadian Geography Series

The Precambrian Shield
Winter in Canada

Children's Concert Series

Stringed Instruments
Woodwinds and Brass

The Commonwealth of Nations Series

A series of thirteen films examining the Commonwealth of Nations to see what it really is - what are the bonds that unite, and the differences which divide. Edgar McInnis, of the Canadian Institute of International Affairs, is narrator.

1. Ten Days That Shook the Commonwealth
2. Portrait of the Family
3. Four Centuries of Growing Pains

4. Crisis in Asia
5. Can It Hold Together?
6. The Invisible Keystone
7. Poverty and Plenty
8. Colonialism: Ogre or Angel?
9. They Called It White Man's Burden
10. Storm Clouds Over the Colonies
11. Black and White in South Africa
12. The Colonies Look Ahead
13. Road to Independence

Comparisons Series

These films contrast similar aspects of life in several countries. The aim of the films is to reduce the strangeness between people, to show that despite differences in language and customs, there are many basic similarities.

Four Religions

Four Teachers

Three Fishermen

The Crossroads of the World Series

A study of North Africa and the Middle East.

2. The Impact of the West
3. The Rough Road to Freedom
4. The Contest for Power
7. Algeria

The Earth and Mankind Series

A survey of world population and school supply, these films provide a comprehensive review of the growing crisis.

1. People By the Billions
2. Man and His Resources
3. To Each a Rightful Share
5. Can the Earth Provide?

The Great Religions Series

Buddhism
Hinduism
Islam

History Makers Series

Exploration

David Thompson (The Great Mapmaker)
The Last Voyage of Henry Hudson
Selkirk of Red River

Prelude to Confederation

Alexander Galt (The Stubborn Idealist)
Charles Tupper (The Big Man)
Georges-Etienne Cartier (The Lion of Quebec)
John A. MacDonald (The Impossible Idea)
Louis-Hippolyte Lafontaine

The Struggle for Self Government

Joseph Howe (The Tribune of Nova Scotia)
Lord Durham
Robert Baldwin (A Matter of Principle)

Mental Mechanisms Series

The Feeling of Hostility
The Feeling of Rejection
Feelings of Depression

Screen Magazine Series

News shorts showing what is happening in Canada in many fields of activity.

2. Dancing Holidays
5. Off to School
6. Animal Friends
8. Harvest Time
15. Knowing Animals
16. It's the Crop That Counts
25. Living History
27. Up North
33. What's New On the Farm?
36. Animal Stories
38. Produced in Quebec
42. Scientists at Work

Social Geography Series

- Arctic Outpost
- Cattle Ranch
- Fishermen
- Railroaders
- Roughnecks (The Story of Oil Drillers)
- Terra Nova

The Stories of Tuktu Series

A children's adventure series, starring Tuktu, an Eskimo boy, in thirteen Eskimo adventures. These films were edited by the NFB from documentary film footage of the life of the Netsilik Eskimos before acculturation by the white man's ways.

- Tuktu and His Animal Friends
- Tuktu and His Eskimo Dogs
- Tuktu and His Nice New Clothes
- Tuktu and the Big Kayak
- Tuktu and the Big Seal
- Tuktu and the Clever Hands
- Tuktu and the Indoor Games
- Tuktu and the Magic Bow
- Tuktu and the Magic Spear
- Tuktu and the Ten Thousand Fishes

Three Women Series

Portrays the changes in the lives of women in French Canada.

- Caroline
- Francoise

FILM TITLES FROM THE HENRY STRUB COLLECTION

Arte Spontane
Au Dela des Ondes
Before the Fair
Cape Breton Island
City of Gold
A Communications Primer
Corral
Drinking Occasions
Generator 4
Here's Looking at You
If You're Happy...
It Feels Like You're Left Out of the World...
J. Walter Thompson (The Art Director)
Legend of the Raven
Life
Loon's Necklace, The
Masailand
Missing Link, The
Moving is Learning
Packaged Power
Power Among men
Progress in Kojokrom
Rocky Mountain Trout
Saguenay 1
Saguenay 2
Salada Tea
Salute to a Queen
Searching
St. Helen's Island
Story of Time, The
Style of Fra Angelico, The
This Year's Hero
Three Red Boys Left For Saby
Walk a while in my shoes...
Wandorobo

FILMS WITHOUT COMMENTARY

ANGEL
ANIMAL MOVIE
AROUND PERCEPTION
ARTE SPONTANE

BALABLOK
BALLET ADAGIO
BEFORE THE FAIR
BEGONE DULL CARE
BLINKETY BLANK
BOOGIE DOODLE
BUTTERCUP

CANADIANS CAN DANCE
CANON
CAPE BRETON ISLAND
CARROUSEL
CATUOR
A CHILD IN HIS COUNTRY
COLD RODDERS
CORRAL
COSMIC ZOOM
THE COW

DANCE SQUARED
DESIGN FOR TODAY
DOTS

EPILOGUE
ETHIOPIAN MOSAIC
EVOLUTION

FISHERMAN'S FALL
FLIGHT
FLUXES
FOOD
FREE FALL

HUNGER

IN PRAISE OF HANDS

JOY OF WINTER

KING OF BLADES

LOOPS

MATRIOSKA
LE MERLE
MOSAIC

MUSICAL RIDE

NEIGHBOURS
NOTES ON A TRIANGLE

PAS DE DEUX
PEOPLE MIGHT LAUGH AT US
A PHANTASY
POTTERS AT WORK
PRECISION

QUEBEC EN SILENCE

THE RAILRODDER
RYTHMETIC

SPAWNING OF A FISH
SYNCHROMY
SYRINX

TO SEE OR NOT TO SEE
TOYS

VOLLEYBALL

WALKING

FILMS WITHDRAWN FROM CIRCULATION

ACIER, L'

CLASP SYSTEM OF BUILDING, THE
COLOMBO PLAN, THE
CRICKET

DECOUVERTE - LE RADAR
DEFENSEUR DE LA LIBERTE
DISCOVERY - RADAR

ELECTION IN BRITAIN
EMBRYONIC DEVELOPMENT OF FISH, THE
ENROLLED NURSE

FARMERS IN BUSINESS
FARNBOROUGH '66
FARNBOROUGH '68
FARNBOROUGH '70 (PARADE)
FISHERMAN'S FALL
FREIGHTLINER STORY, THE

GOLDEN GUERNSEY, THE

HEALTH SERVICE IN BRITAIN
HOOK, LINE AND SINKER

INTRODUCING AVERY

JIMMY HILL - THE STAR BEHIND THE BALL

KARIBA - POWER FOR CENTRAL AFRICA

MACHINES TO MOVE THE MAIL
MARY LEWIS - STUDENT NURSE

NAME OF THE CLOUD IS IGNORANCE
NEW LEASE OF LIFE, A
NUCLEAR POWER REACTORS

ONE FOR ONE
ON SUCH A NIGHT
OUR THREE R'S
OVER TO COLWORTH

POST OFFICE TOWER OF LONDON

ROYAL SPRING WEDDING

SCIENCE FOR THE TROPICS
SEA SANCTUARY
SECURITE ET READAPTION

SIR BASIL SPENCE
SIR BASIL SPENCE (PACEMAKERS SERIES)
SPEAKING OF BRITAIN
STATE OPENING OF PARLIAMENT (1960)

TANGANYIKA - NEW NATION
THIS IS MARSHALL MCLUHAN
TROUT STREAM

ULSTER TODAY

VILLE DE LA CURIOSITE, LA

WEDGWOOD (1966)